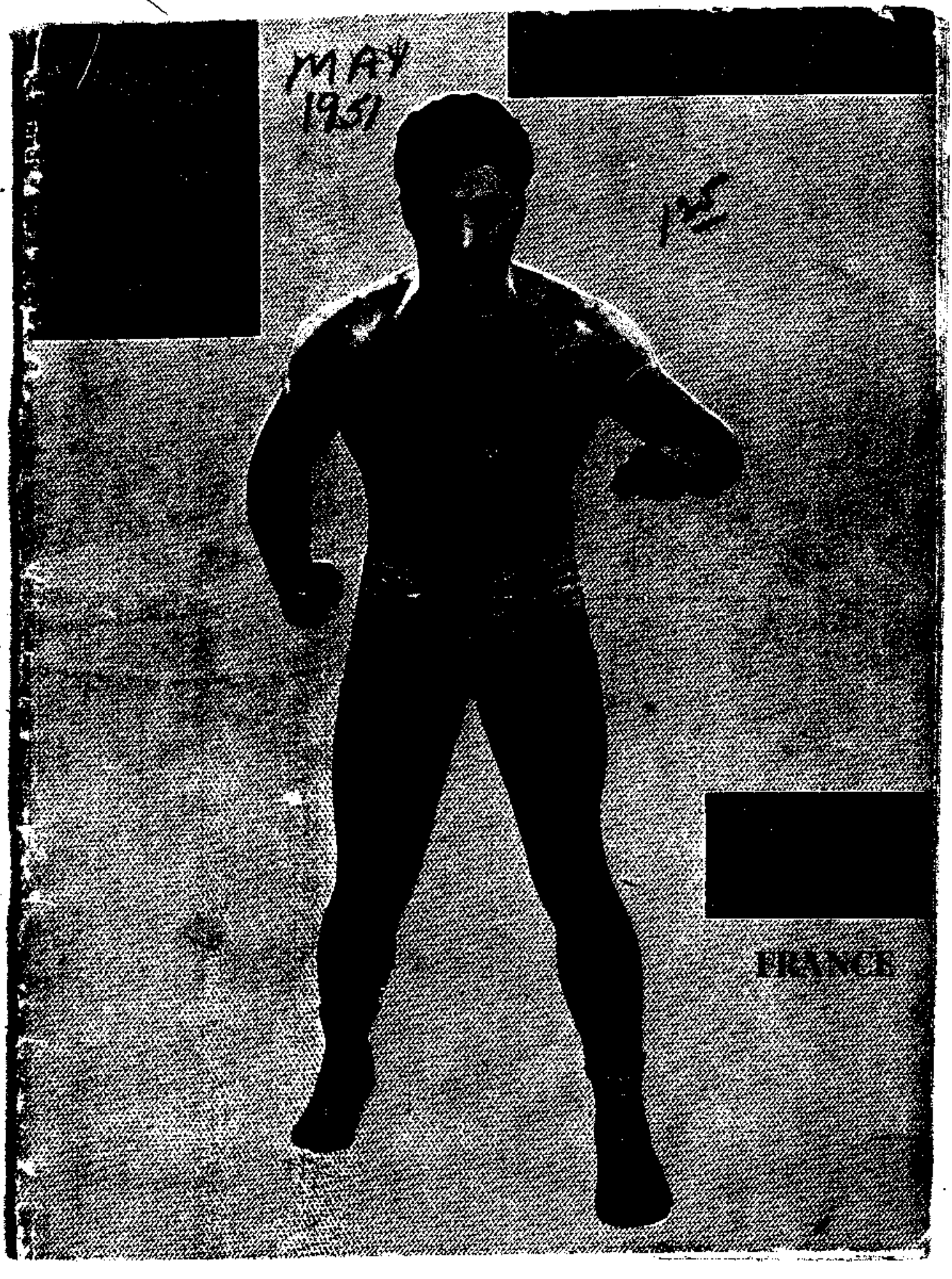
MAY
1951
FIANCE

MAT

The World's Leading Wrestling Journal

VOL. 4. No. 15 Published Monthly

Editor-in-Chief:
NORMAN F. BERRY.

Editorial Office:
Economic Chambers,
King Cross,
Halifax,
England.

All articles and photographs submitted to our office should be accompanied by a S.A.E. for return if not accepted for publication.

In the event of difficulty in obtaining a regular copy of MAT, ask your newsagent to write us at the above address.

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Promoters, Managers, Wrestlers and Wrestling Fans all over the world, are asked to co-operate with us in presenting news and pictures of world wrestling to the wrestling world. Send us your pictures and stories. MAT magazine leads the rest in its presentation of wrestling items, and it is due to the co-operation of thousands of individuals of similar interest that we are able to publish the variety and number of interesting items and pictures month by month. YOUR co-operation is what we want. You may think it doesn't matter. It does matter. SEND US YOUR ITEMS ALONG TO-DAY.

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Subscriptions are accepted by us, and the rates of subscriptions are as follows:—

Great Britain, 14/- per annum ,post free.
Canada and U.S.A., 3 Dollars per annum, post free.

Rates for other countries are available on written application at our office.

Distributive agencies in all parts of Great Britain and North America are invited to contact us with a view to the wider distribution of MAT.

Correspondence on wrestling matters from all parts of the world is welcome at our office.

Published by Wrestling News & Views Ltd., Halifax, England.

Printed by Fawcett, Greenwood & Co. Ltd., Halifax, England.

ROUND THE WORLD WITH .....

By Norman F. Berry—MAT Editor

MITCHELL (Marco) GILL

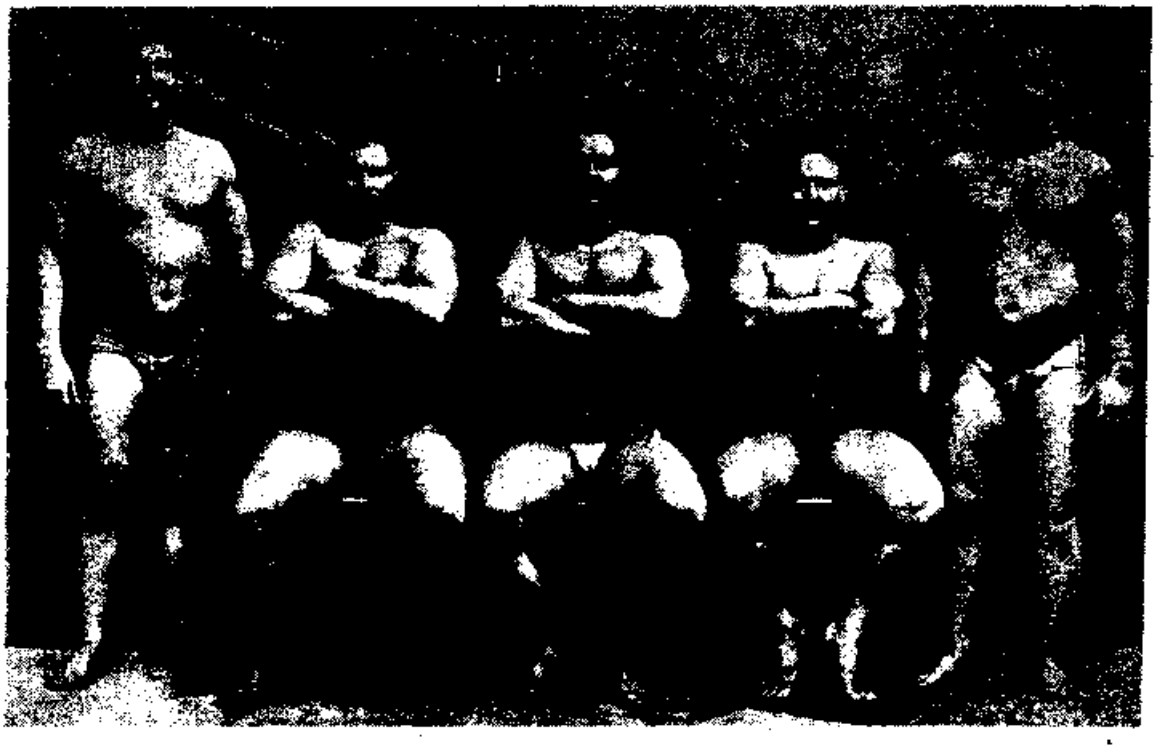
India, Malaya, Australia, New Zealand, China, America, aye, and even to Greenland, all these and every other place you can think of have seen the skill and might of the greatest globe trotter in the history of wrestling—bar none! If there's a wrestler anywhere in the world who cares to dispute **MITCHELL GILL'S** title of World Champion Globe Trotter, just pop the details of your travels along to this office and we will be pleased to look into your claim.

Mitchell (Marco) Gill is a big chap to handle, though he never takes advantage of anyone, and there is no doubt that in his travels round the world he has met quite a few tough guys! And there is no doubt that quite a few of these tough guys have come unstuck at the hands of this 20 stone giant with the unassuming manner and a pleasant smile.

He has many tales to tell of his wanderings to remote corners of the world. In fact, he sometimes lectures to youth groups on the subject, and from what we hear the youngsters can't hear enough. Mitchell tells us that in India one of the greatest wrestling countries in the world, most of the wrestling is done under the patronage of wealthy people, of Princes and Rajahs, and of very highly placed Indian officials. Often when invited to take part in wrestling tournaments out there, wrestlers are met at the station with—what do you think?—a cab?—elephant transport. Every wrestler arriving at a station is expected to ride to the tournament

on an elephant. Wrestlers in India, Mitchell says, are not looked upon as being sub-normal, as is sometimes the case in the West, but as objects of admiration, and every boy knows the names of all the great wrestlers just as boys in England know the names of all the great soccer stars. They are treated with great respect by everyone, not because they are usually big men, but because the Indian recognises the great skill involved in becoming a good wrestler.

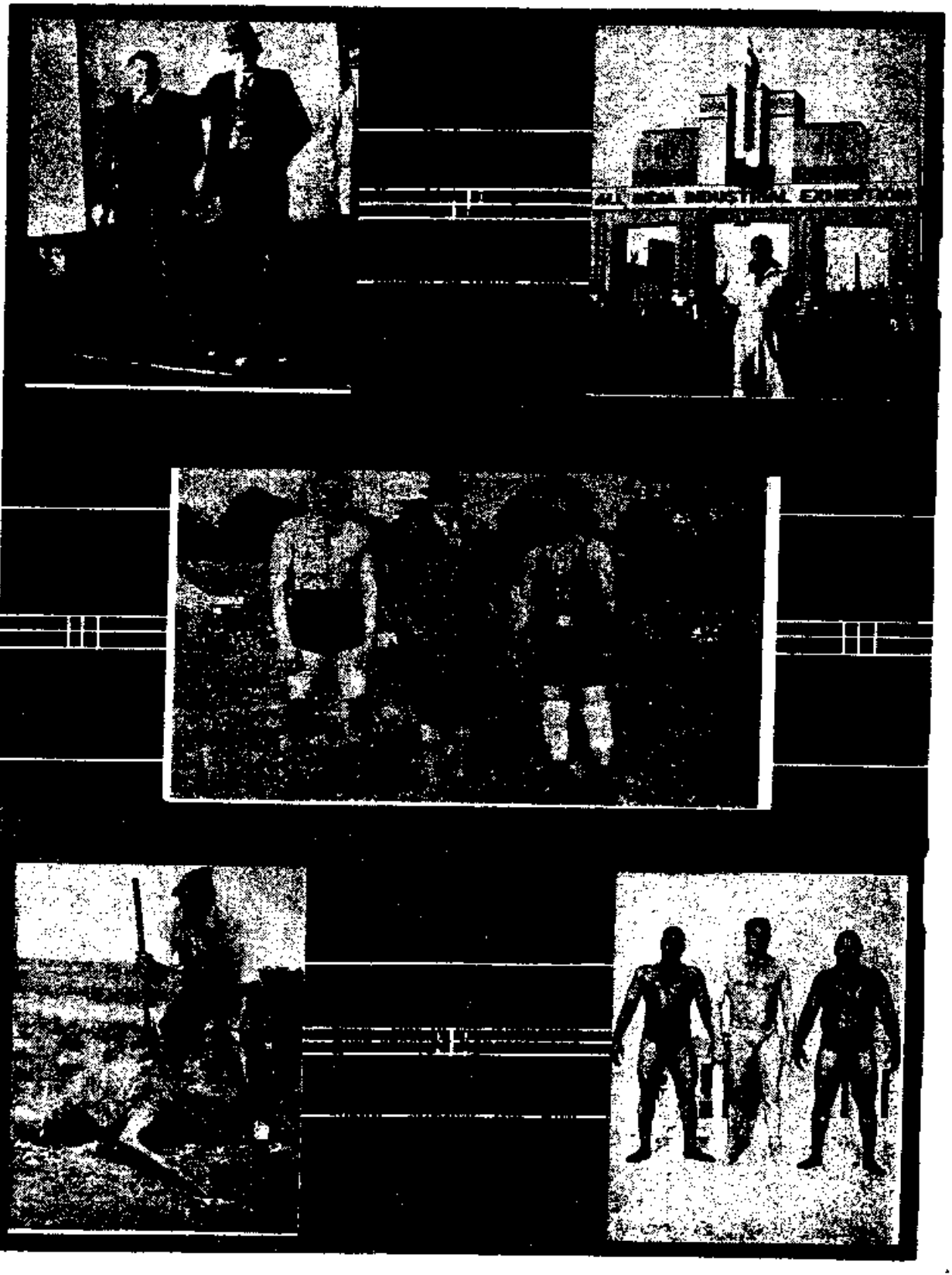
This short picture-travel article on one of the most important names in wrestling is by no means exhaustive, but we hope it helps to show better than words, something of the background of the most travelled man in world wrestling, **MITCHELL GILL.**



One of India's well known family of wrestlers. "GUNGA" (centre) with his brothers and pupils. "GUNGA" was considered one of the top three wrestlers in India before he had a serious car accident which resulted in his death. He was also deaf and dumb.

Names (left to right):

MOHOMED HUSSAIN, SOAM SINGH, "GUNGA," SADRODIN SINGH, PATTA SINGH.



SINGAPORE
AIRPORT

THE GHOUL

NEWS FROM GLASGOW!

— by Sandy Simpson

The masked colossus continues on his way, crushing opponents one after the other, and despite the fans who say "he's nowt," the fact cannot be denied that he is the greatest all round exponent of the day. What do I mean? Just this.

Many times it has seemed that he has met his master on the mat. Many times opponents have thought they had him groggy. And then, just when they thought they would add the finishing touches, The Ghoul has pulled one out of the bag and converted what looked like being his first defeat into another victory.

As a wrestler, many say there are others they would rather see in action. They say that The Ghoul is not as good to watch as others they could mention. That, of course, is a matter of opinion, but when it comes to going into a ring and combatting every move of an adversary, whether it be a trial of strength or of cunning, records speak louder than opinions, and the records show that this masked man has the greatest record in wrestling.

Watching several contests lately, I have come to the conclusion that many fans who are longing to see their favourites beat him are themselves helping The Ghoul to win contests that he might not win. I have seen The Ghoul tottering in such a way that it seemed inevitable that he was going to lose, when, more than once, fans have roared at his opponent to "go in and finish it," with apparent complete lack of regard of the craft and cunning of The Ghoul. Nothing could be more fatal to a wrestler excited at the prospect of notching the first victory over this man. You don't have to take my word for it. Have you never seen The Ghoul nearly out on his feet, heard the 'advice' of the fans, seen his opponent dash in to "finish it off" and receive such a shock that he hasn't known what hit him until he woke up in the dressing room? It's no good anyone thinking that The Ghoul is going to fall easily to rough treatment. He's had plenty, but he does not rely on strength to win contests. Call it ringcraft, call it cunning, call it what you like, but The Ghoul seems to be able to sense the right moment for the comeback and that is after all, part of the art of winning bouts. That he annoys fans by his victories is no argument against his ability, and I doubt if there is a wrestler in the world to-day who could establish a clear cut supremacy over this wrestler. Let any wrestler meet The Ghoul ten times, and I say he would win more of those ten contests than the other fellow. Some day, someone will come along and beat him. It happens to everyone sooner or later. But right now I would like to see the man who can beat him once. He's sensational!

* * * *

Had a flashy evening the other day.

I introduced Junior (The Flash) Bainbridge, Glasgow Tigers' speedway captain to **Ed. (Flash) Barker.** In a flash Bainbridge's boss, Ian Hoskins, tried to persuade Barker to stage a speedway come-back in Glasgow.

What is the comparison between speedway and wrestling? Here are the views of the experts:—

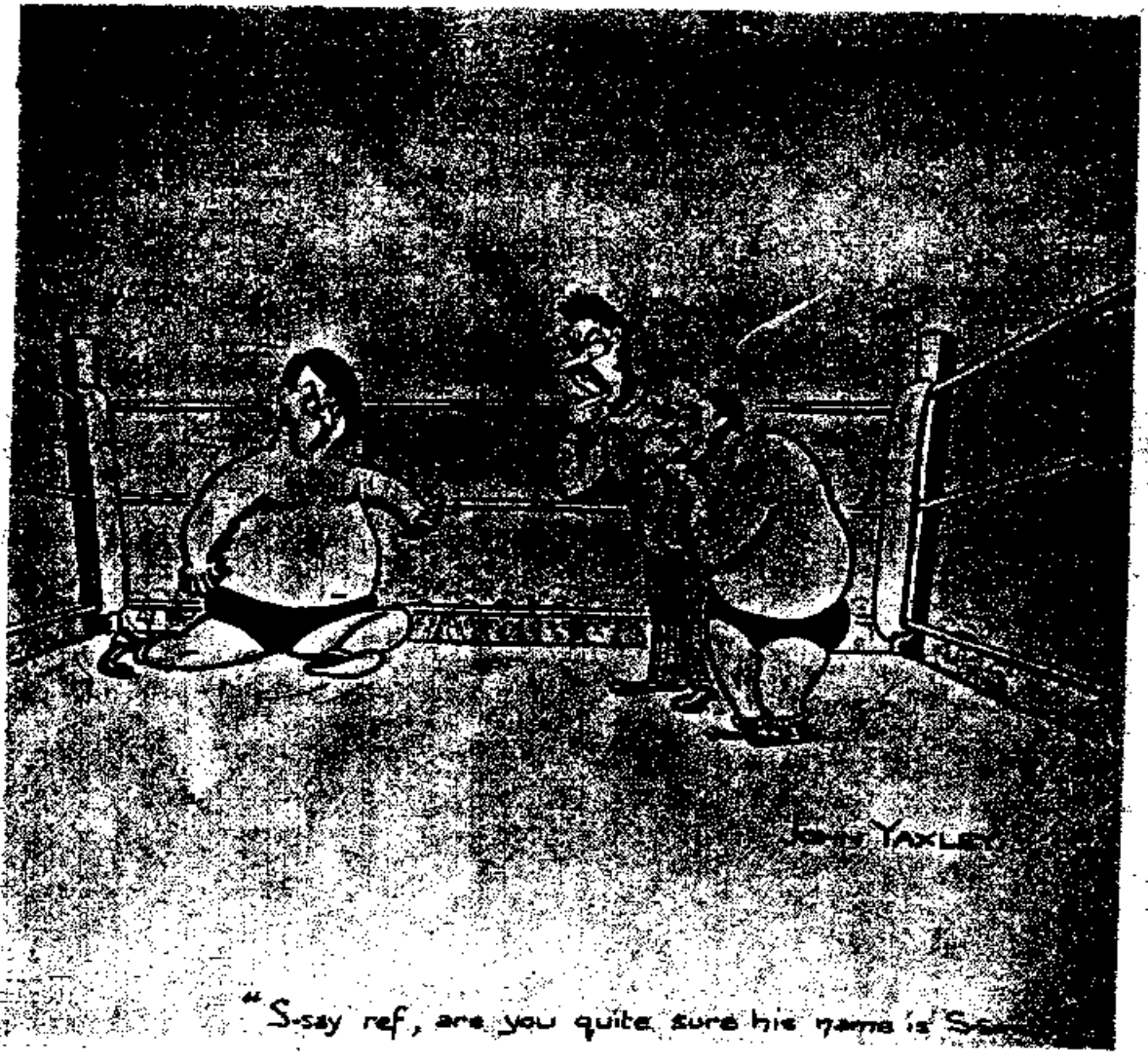
Bainbridge, speedway rider wrestling fan, thinks wrestling is the tougher game. **Barker**, ex-speedway rider-wrestler, thinks wrestling needs greater fitness physically, but the mental strain of the shale is greater than that of the grappling game. "Mentally, I'm as relaxed in the ring as I am sitting reading a book," says Barker, "but when I rode for West Ham I was always in a dither."

That doesn't surprise me.

When Barker came to this country he met Johnnie Hoskins, Ian's father, who was then speedway promoter at the London track—Ian was the mascot.

Johnnie heard that Barker was a cycle champion and gave him a chance. What he didn't know was that Barker was a pedal cycle champion in Canada. But he soon did, as Barker earned the nickname there of the Fencer because he was always tying himself round the safety fence.

(Continued opposite).



However, you wrestling fans are spared the loss of the big Canadian as he turned down the Hoskins come-back offer. Neither will you see Bainbridge in the ring. He listened intently to Barker's tough stories of the mat and the two agreed to continue to mind their respective sporting businesses.

Send me the names and addresses of anyone you hear saying wrestling, in Glasgow, at least, has no popular appeal. I'd like to let them see the evidence of their own eyes.

Here are some of the names I noted at a recent meeting who depend on popular appeal for a livelihood . . . one of the biggest show businessmen in Glasgow who prefers to remain anonymous for reasons I am satisfied are sound; Mr. Hillman, a director of the Dundee speedway promotion; Pat Collins, former manager of a boxer; Jackie Paterson, now a fistic promoter.

Take it from me these were all there watching public reaction to a highly popular sport.

For further proof, accompany me to the only place where Z-men will be reminded there is any privacy in the army, where I met an ordinary cash customer who had stood for an hour swept by a biting east wind to get in. Not popular? My foot!

* * * *

Several fans have asked recently why other wrestlers don't try The Ghoul's deadly Guillotine Garotte. The answer is that it is not as easy to perform successfully as it looks. In other words, they have tried it and can't!

★MARS BENNETT

THE AMAZON FROM DETROIT

IF ever a girl fitted into the professional girls' wrestling [redacted]-looking Mars Bennett of [redacted] she has had a career that is cho[redacted]

In capsule form, Mars, who is only 27 years of age, has h[redacted]nd scholastic breast strok[redacted]er in a war plant. A circus p[redacted] of horses and elephants [redacted] then starring in her [redacted]n trapeze act. Her family [redacted] circus backg[redacted] her mother is one of the [redacted]w fem[redacted] clowns a[redacted]her dad is a well-known [redacted]

by D[redacted]SSELL

"I like [redacted]y type of work that p[redacted]ces me before the public," declared the girl who has a close facial resemblance to Champion Mildred Burke. "I am sparked by the crowd's interest. Everyone seems to do better when the crowd roars, whether it is in circus or in wrestling. Wrestling requires clear, fast thinkin[redacted]ealthy, s[redacted] and the drive to carry on[redacted]nder all [redacted] circ[redacted]stances."

* * * *

Mars, wh[redacted]irl with the Iron Jaw" in h[redacted]e husktest of girl wrestle[redacted]t, scaling 140 pounds, which are well distributed, [redacted]nd is 5ft. 3ins. tall. She has auburn hair[redacted]rown eyes and has a sauc[redacted] She reminds many fans of M[redacted]yle of milling, rushing in and flailing away—the [redacted]inous type of girl wrestle[redacted]

A gradu[redacted]gh School in Michigan, [redacted]ts headline as a swimmer[redacted] breast stroke champion [redacted] a member of the girls' baseball and tennis teams in high school.

Who would guess that this attractive young lady was such a 'toughie?' You can't be too careful these days, boys!

* * * *

"Upon graduation, we moved to California, where I worked on B-29 planes, doing rivsting work," says Mars. "After the war, I worked for the Clyde Betty circus. I rode horses and elephants, later doing a trapeze act that took me into the Orrin Devenport, Hamid-Martin, and Ringling Bros.-Barnum and Bailey Circuses."

"I am the fourth generation in my family to go into circus work. My great grandfather and grandmother were circus people. They had an animal act. My mother worked in stock companies around Michigan for years and was later in the circus as a clown. She is now married to Dippy Diers, who has been connected with the Olsen and Johnson Shows for the past 12 years."

"It was in Sarasota, Fla.,—I was then with the Ringling Bros.-Barnum and Bailey Circus—that I met Mildred Burke, the famous lady wrestling champion. She was a visitor on the lots and later I saw her perform. I guess my talk with her inspired me to finally go into wrestling. I never forget my talk with her because after I took a nasty fall. I retired from circus work, contacted her and—well—here I am in professional wrestling," declared Mars.

* * * *

Since she has taken to wrestling—competing all over the country—Mars has captured the fancy of the crowd because of her spirited, rough style. She features airplane spins, flying mares and backbreakers, combining strength with speed—a style that earned her many fancy monickers. One of which is "The Girl with the Iron Jaw," because she takes a terrific belt, coming back to give her opponents no end of trouble.

Yes, if ever a gal wrestler had an interesting background and is now adding new chapters to her career it is Mars Bennett, a top wrestler, a clever exponent of showmanship and a unique style.

YSTAZ and ECKER for GT. BRITAIN

ERICH ECKER.

ERICH ECKER of Vienna is due to wrestle in Great Britain in a week or two. This famous European star is a big strong fellow of 17½ stone and he stands 6ft. 1ins. in height. He has met and defeated most of the best known Continental wrestlers in his day, and there is no doubt that he will 'jostle' many of the big names in British rings. He will go into training for 10 days on his arrival in this country and will be fighting fit when he takes to the ring.

★

TWO STARS YOU MUST NOT MISS

The mighty KAREL YSTAZ of Belgium is in Britain now, and all fans are strongly recommended to see this outstanding and amazing young giant if they get the chance. With a shortage of Continental opponents to oppose him, Ystaz has come to this country to battle with our leading wrestlers. We look forward to seeing Ystaz in the ring, for he is being spoken of as a future World Champion. When this photo was taken he had only two of his trophies available, but he has won 47 awards so far for his feats of strength and another 11 for his prowess on the mat. How many he will win in the years ahead we hesitate to say, for he is yet only in his early twenties.

YSTAZ THE GREAT.

AUSTRALIAN NOTES

From THOS. A GANNON

'JUMPING' JACK CLAYBOURNE

THOMAS A. GANNON.

OF all the wrestlers who have visited Australia since modern grappling first gained a hold on the fans "Down Under," none have attained the popularity of Jack Claybourne, the agile negro star. When Claybourne made his first Australian appearance he was unknown to the fans and was regarded as something of a curiosity as he was the first negro wrestler ever to appear in Aussie arenas.

Those who went to see the negro wrestler in action out of sheer curiosity, were pleasantly surprised as Claybourne proved to be one of the fastest and most versatile performers of the season. Amongst the matmen campaigning in Australia in 1946 were such well known wrestlers as John Katan, Abe "King Kong" Kashey, Lou Newman, Cliff Thiede and several others. Claybourne met them all and proved to Australian mat fans that he ranked with the best wrestlers in the game.

Claybourne is a master of sensational wrestling and is one of the smartest exponents of the flying tackle and dropkick in the business. His most spectacular trick is to work the referee in between his adversary and himself. Claybourne, with one of his mighty dropkicks, then leaps high into the air, flies over the head of the referee and dropkicks his startled opponent to the mat. This devastating form of attack has been responsible for him taking falls from many of the best wrestlers in the country.

When New Zealand promoters heard of the ability of Claybourne, they were quick to sign the negro flash for a series of matches in the Dominion.

"Jumping" Jack duplicated his Australian successes by leaping to victory over Lofty Blomfield, Ken Kenneth, Harry Andrews and Lou Newman and holding Earl McCready and George Pencheff to drawn decisions. The contest between Claybourne and Pencheff brought together two of the most spectacular grapplers in the world and is still talked about by New Zealand mat fans.

So popular was Claybourne with Australian and New Zealand wrestling fans that local promoters signed the fast moving coloured wrestler to another season in 1948. They had tried to get him during the previous year but Claybourne was busy in Hawaii where he had won the Hawaiian Championship and was busy engaged in defending it against all comers. While in Honolulu, Claybourne established a record for the length of time he held the title and the number of defences he engaged in. Although the Hawaiian Championship has been held by such competent wrestlers as Oki Shikina, Dean Detton, Hans Schnabel, Dick Raines, Sandor Szabo and many others of similar ranking, most of these men held the title for only a few weeks. Claybourne, facing the toughest of opposition, tenaciously held on to his laurels for over twelve months.

(continued on opposite page).

A. HANIFF.

A. Haniff, outstanding young contributor recalls some of the highlights from the life of :—

THE GREAT GHULAM

THE RENOWNED INDIAN WRESTLER

THE greatest wrestler of all time is none other than the late Ghulam. It is true that Ghulam was never a world's champion—in fact little known in the West, but quite a number of wrestling experts will proclaim that no wrestler in the world could have stood up against him. Ghulam lived in a time when everyone of his rivals was worthy of being a world champion. None of the present day wrestlers are capable of being compared to him. The build of his body was enormous, his chest measured to 52 inches, his thighs were slightly less in comparison to his upper body. His muscles were like steel and he moved in the arena with the agility and quickness of a panther.

To-day every Indian wrestler takes his name with pride and respect. Even the Great Gama said, that as great as he is known, he has not reached his master's supremacy. One of Ghulam's favourite pupils Chuni Lal, stated that there were many wrestlers at that time to challenge his master's supremacy, but all suffered defeats at the hands of this Mighty Gladiator of the mat world. Chuni, once mentioned too, that he and his fellow pupil, Rhaim Sultaniwala, who later became the most crafty wrestler of India, stood behind Ghulam and they both could not be seen from the front, such was the build of this great Ustad. He knew thousands of holds, but he never had to use them all. The only wrestler to test his prowess was Kikkar Singh, the biggest man to be born in India, whose life sketch I shall later introduce to the readers. Ghulam and Kikkar met on four different occasions. The first match took place in Jammu, under the patronage of the late Maharajah Sir Pretap Singh. They wrestled for two hectic hours before Kikkar was pinned to the ground. Their next match took place in Lahore, where the pair wrestled for over two hours and the verdict was a draw. Their third match also took place in Lahore, where Ghulam's left arm was damaged and lacerated. Kikkar did his best to pin this mighty wrestler, but in vain, the master of all wrestlers was too clever for him. And Kikkar after two hours of gruelling match was contented with another draw. The fourth and the last memorable match between the pair took place in Indore before their Maharajah. After a fierce struggle in the hot sun Ghulam threw Kikkar Singh on his back for the decisive victory.

There were other opponents besides Kikkar, who measured their powers against Ghulam. One of his greatest bouts was against Feroze of Lahore, which resulted in a draw. Chirag Aliwala also held him to a draw. There were many others who had engaged with him to prove his superiority, but all failed.

Ghulam had two brothers in the likes of Kaloo, who later defeated Karim Buksh to win the Championship of India in 1906 at Calcutta. The other brother was Rahmani. The Great Ghulam died of cholera in Calcutta in the prime of his glory. Wrestlers may come and wrestlers may go, but none will have the prowess of this great Ustad of the wrestling world.

(Ustad means a champion)

JUMPING JACK CLAYBOURNE (continued).

Since making his second visit to Australia in 1948, Jack Claybourne has become a regular visitor to these shores and whenever his name appears on a bill, the promoters can be assured of a full house of eager fans. Latest trick in Claybourne's bag is the "skull drop." This novel form of attack consists of smashing his woolly head against that of his opponent and it is always the opposition who comes off second best.

In the last few seasons, Jack Claybourne has run up wins over such famed stars of the mat as Danny Dusek, Babe Smolinski, Joe Pazandak, Bill Kuusisto, Pat Fraley and Marvin Jones, besides holding the redoubtable Leonard "Butch" Levy to a drawn decision. Holder of the Coloured Heavyweight Championship of the World, Jack Claybourne will appear in Australia again this season and his clean, fast and spectacular wrestling will play a large part in the success of the 1951 series as it has in the preceding years. A clean living, beautifully built wrestler, the ebony athlete is a worthy opponent for any wrestler in the world.

AMERICA HITTING THE TOBOGGAN

THIS is a controversial article. It is intended to be such. I am aware also that my host of American friends on reading it will in self defence rush to arms, or rather pen and ink, and I expect to be overwhelmed by correspondence from my colleagues in the States who will point out where I am totally wrong and where I stand to be corrected.

By RUPERT RICE.

This is no diatribe against the Americans for in an ever-growing correspondence I have with friends over there I have never lost one, much the other way! The Americans however love candour, they thrive on it, they welcome it as something they can get their teeth into, there is no bigger critic of the American than the American himself. This is a wholesome trait, and the Yanks have it 100 per cent.

My Yankee friends have already complained very bitterly of the lack of press publicity wrestling receives "over there." If that be so, what do they think of England where for many years only the "MAT" spoke the real voice of the wrestlers? In the States wrestling has become a mighty T.V. Feature. Some programmes televise wrestling as often as twice a week. In addition the "RING" by far the foremost magazine of its kind in the world has featured wrestling regularly, also the famous and old established "POLICE GAZETTE" another magazine with a huge circulation has always given the wrestlers a break. I go so far as to say that in the matter of press publicity, or publicity of any kind, American wrestling gets a 100 per cent more "boost" than their British counterparts over here.

GORGEOUS GEORGE AND HIS BUTLER

MARS BENNETT ★ MARS BENNETT

MARS BENNETT ★ MARS BENNETT

VIC BURNS ASKS.....

'HAS WRESTLING REPLACED BOXING?'

GEORGE and BOBBY BECKER, front rank American stars and reputed to be the greatest tag team in the States, are seen knocking the 'daylights' out of Brother FRANK JARES, another of the fine matmen at present on the West Coast of America. We never knew there was anyone as small as that, did you? Thanks to the aid of photographer Thurston we can make 'em any size we want! In fact, Frank is a great big fellow and an extremely big handful for anyone.

IN a recent magazine article, Jack Dempsey opines that professional boxing, as a universal sport, will be non-existent within two years. This is probably a whole lot closer to the truth than most folks connected with boxing would like to admit. They blame the lack of interest in the biff'n sock sport on several things; television, the draft, prosperity, but mainly the lack of promising young fighters on their way up to be future main eventers. But the big reason, and the one the boxing moguls choose to ignore, is that as the popularity of wrestling as a professional sport increases, the interest in boxing decreases. The wrestling promoters are not complaining about the lack of young talent. They have more than they can use. The universities are turning out many fine young fellows who are well prepared to take up professional mat careers. Athletic clubs all over the country are besieged by well-built men who want to learn how to wrestle.

Wrestling, of course, got a tremendous shot in the arm from television, but it could never have gripped the interest of fans, young and old, if it hadn't been good. And wrestling is good. It is the oldest sport known to man, and as far back as ancient Egypt, wrestlers were worshipped as national heroes, almost as Gods. As a method of self-defence it far sur-

Central European Heavyweight Champion, FELIX KERSCHITZ of Vienna, (right) pictured here at the commencement of a tournament in Berlin recently. Kerschitz wrestled in England last month, but has now returned to Austria to defend his title. He hopes to be back again soon to meet more leading British stars. He is undoubtedly possessed of titanic strength.

passes boxing, as has been proved time after time in mixed bouts between boxers and wrestlers. The wrestler wins every time. What does Jack Dempsey himself say about wrestling versus boxing? "A boxer hasn't got a chance. Wrestlers are much stronger."

Glance through a copy of any fight magazine. Compare the physiques of wrestler and boxer. A good wrestler's muscular development is always phenomenal. Neck, chest, back, arms, legs, even heart and lungs are exercised constantly, and the result in many cases is a body like that of Gene Stanlee, during the war awarded the Navy's trophy "To the Strongest and Best Built Man." No wonder the gals have taken such a fabulous interest in the mat sport! The wrestling boom is accompanied by a fantastic interest in body building. Men watch a wrestling match, go home and look in the mirror, and head for the nearest gym.

A boxer rarely keeps in such perfect physical condition because his fights are less frequent. Sometimes there are months between matches. During this lay-off period he is apt to slack up on his training and put on weight. Before a match he goes into the strictest training for a few weeks until after the bout, when he can let down again. But a wrestler, if he is good, fights maybe, three nights a week. He can't afford ever to let down. The muscles in his neck and the rest of his body must be exercised constantly. At the same time, he is picking up additional skills with every match. The boxer is an old man after thirty, but the wrestler doesn't reach his prime until the late thirties because it takes so many years of ring experience to bring him to the top of his profession. He is constantly working on new holds and new counters for old holds. His timing and knowledge of leverage must continually improve.

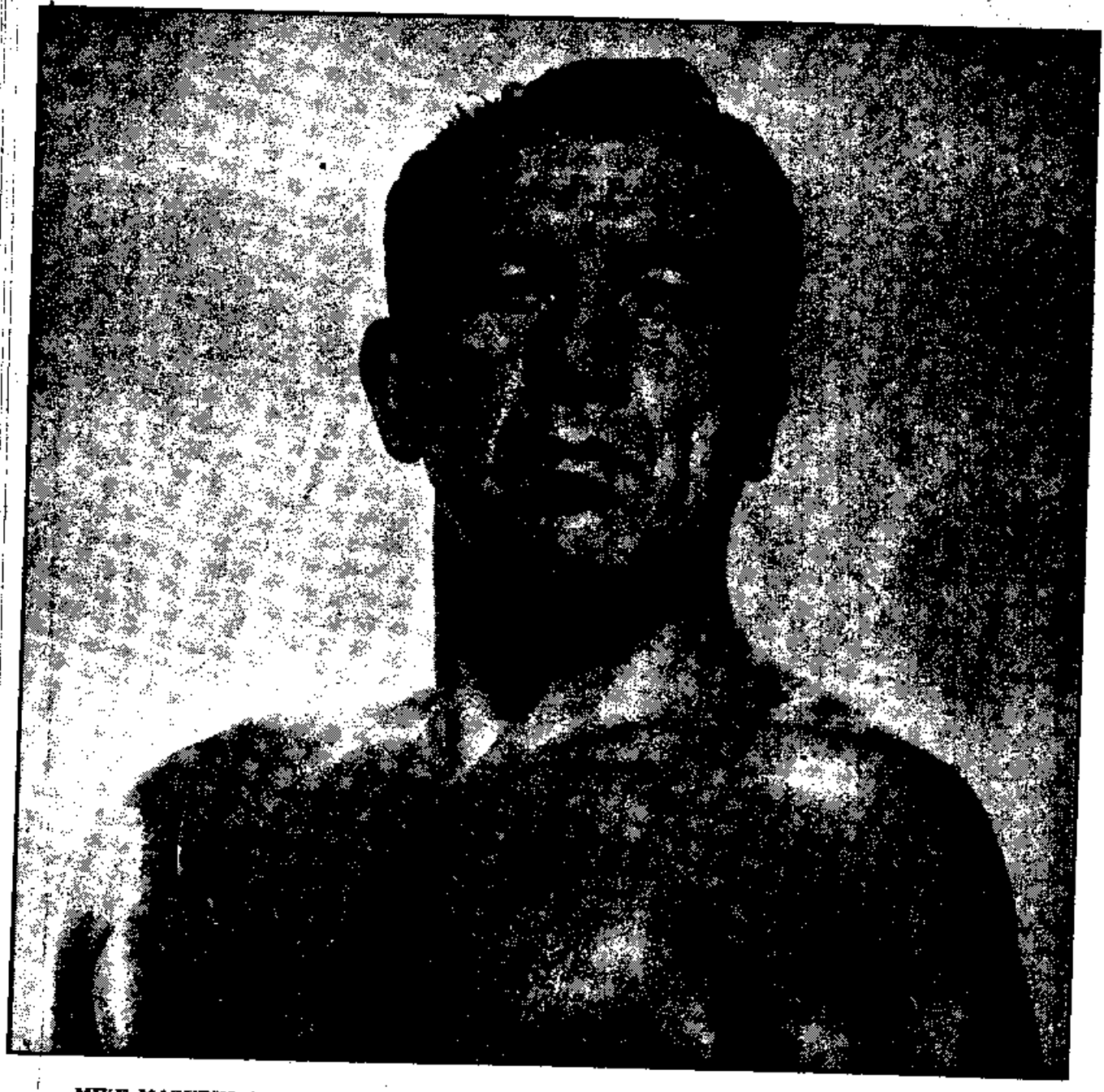
One of the major reasons for the decline of boxing in recent years has been the many ring deaths. In spite of the tightening up of rulings covering medical examinations before a fight, deaths from knock-out blows continue.

Wrestlers get hurt too. Wrestling is no cissy sport, but the injuries suffered are almost never fatal, because the type of injuries wrestlers are liable to, will heal. Sprains, dislocations, cracked ribs, broken bones, infections, all given proper medical care, heal with no permanent damage.

All true lovers of wrestling deplore the carnival aspects attached to it in some parts of the country. A certain percentage of the population like their wrestlers valeted, curled, and perfumed ad nauseum. One gentleman of the mat appears in the ring attended by two slave girls. All this window-dressing does not alter the fact that these men are very capable wrestlers. No matter how screwy the gag, a wrestler doesn't last long if he hasn't got what it takes. Most of the really great matmen do not need to depend on stunts to capture the fancy of the fans. Antonino Rocca, in his 28th year, is already becoming a legend and, in the opinion of many experts, is not only the greatest wrestler in the world to-day, but the greatest the world has ever seen. There are plenty of others whose strength and skill, combined with good looks and pleasing ring personalities, have made them popular with fans everywhere. Lou Thesz; Don Eagle; Enrique Torres, the handsome young Mexican; and the Becker Brothers, George and Bobby, are the type of men who have brought wrestling back from an undeserved grave and are now making it outdraw every other indoor sport.

Jerry Ford's American Wrestling Newsreel

ALTHOUGH unknown to the fans **Gene Stanlee** had been handicapped by a bad leg for many months. He did not make it public because he refused to alibi for his bad showing. He disclosed the fact of the injury because it has been completely cured.



MIKE MAZURKI, known throughout the world for his work on the screen, is first and foremost a wrestler, and this picture personifies the grim determination that has carried him to many a victory in the ring.

Promoters **Ray Fabiali** and **Leonard Schwartz** have signed **Maxie Baer** to meet either **Antonino Rocca** or **Jim Londos** in a big outdoor stadium card to be held this spring in Chicago.

Wrestling fans will be shocked to hear that **Don Eagle** may be forced to give up wrestling because of a bad back. He injured his back for the second time in his short career in a match in California. Although he was injured he continued with the match.

Two European stars are to be imported to this country by promoter **Bill Johnston.** They are the **Great Mephisto** and **Jimmy Stefanon.** Remember those names eastern fans for they are to take the place of **Gene Stanlee** and **Antonino Rocca** while they are on tour.

Two Ton **Tony Galento** is currently touring England. The modest Galento should have stuck to boxing where he was more successful.

One of the biggest wrestling upsets in recent years has been reported. **Bronko Nagurski,** champion of Minneapolis for the last ten years and virtually believed invincible by fans there, was defeated by **George Bollas,** the 306lb. Columbus, Ohio, terror, before 4,000 fans at the Minneapolis Auditorium. The referee did not observe that Bollas had his feet wrapped around the ropes.

Another grappler to crash the movies is **Terry McGinnis,** who is playing with Paul Douglas in " The Man Who Sank the Navy." Terry is also Mayor of Westchester County.

Verne Gagne, the new junior heavyweight champion, has turned down an offer from Warner Bros. to sign a movie contract.

Sandor Szabo has returned to the United States after a 2 year tour of Africa and thereabouts. Sandor has been wrestling for 19 years during which time he has met and defeated the best. He held the championship (N.W.A.) twice. He has been grappling here for the past 6 months with the hope of getting a return bout with **Lou Thesz.** He is rough, strong, scientific and still great at the age of 38, weighing 227lbs., and standing 6ft. tall.

Jose Gattione and **Lewis Bigliardi** have come to this country from South America. Both boys weigh over 250lbs.

Buddy Jackson, native of Columbus, Ohio, is claimant to the Negro Junior Heavyweight Title. Buddy is one of the most popular attractions in the country to-day, because of his fast, clean and scientific type of wrestling.

Here is my list of the top 5 youngsters in this country: **1 John Barrend, 2Sheik Lawrence, 3 Leo Garabaldi, 4 Enrique Torres, 5 Jack Pesek.**

Spotlight on **Buddy Rogers,** who was successful in drawing with **Lou Thesz.** Buddy has challenged Lou to another match but it is unlikely he will accept.

Wladek Kowalski was told while in his teens that physical exercises would be harmful to him. It seems he was over 6ft. tall but weighed less than 150lbs. Slowly but surely he began weightlifting. To-day he is 6ft. 7in. and weighs 275lbs.

There are close to 5,000 wrestlers in the United States to-day, 250 of which are women.

Antonino Rocca was one of the most outstanding rugby players while attending college in South America. Rugby is equal in this country to our basketball. It was here that his manager, Kola Kwariani spotted him thrilling the crowd with his amazing antics. Kola decided to sign him to a contract and teach him the art of wrestling. All this was 10 years ago.

A recent picture of that great Canadian, YVON ROBERT, top ranking world wrestling star.

Don Eagle is noted for his amazingly strong wrists. These wrists were developed while Don worked as a riveter at the Dominion Bridge Co. in the province of Quebec. At 17 Don became the youngest foreman ever to run a riveter's crew in a steel yard. Instead of building himself up by weightlifting he wrestled to become strong and get endurance. Don told us he does not wish to be referred to as Chief because while his father, Chief War Eagle is alive, he remains next in line as head of the Caughnawaga tribe. Chief War Eagle was a rormer wrestler and is at present manager of his son. Don started out as a boxer where he was successful in 17 out of 22 matches. He injured his hand and decided to wrestle soon afterwards.

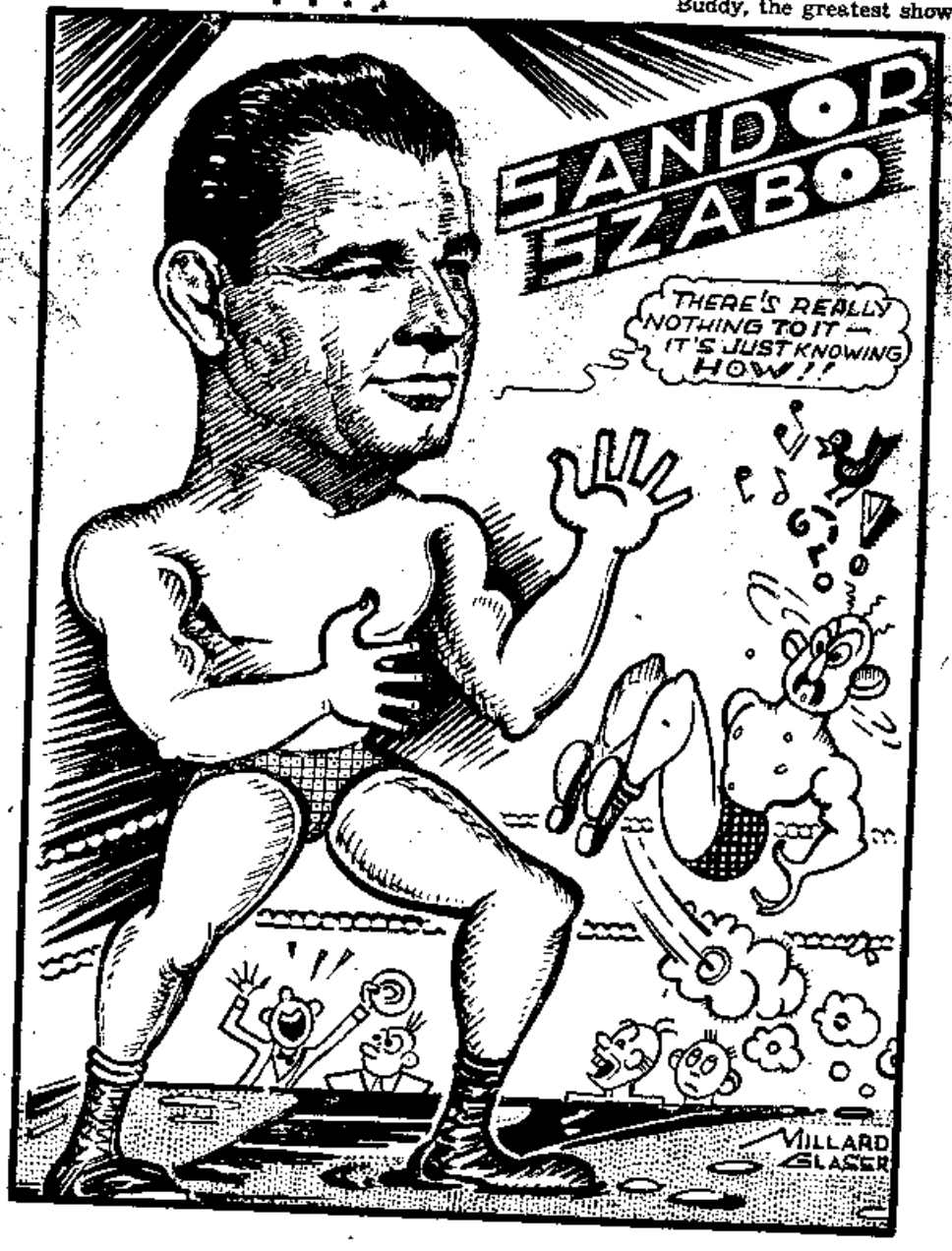
* * * *

Gorgeous George makes his home in Beamont, California, where he owns a turkey ranch of 200 acres.

Joe Stecher, the great Sciasors King, has lost his sight. His brother Tony is a top promoter in the wrestling game.

Lou Thesz is considered the master of the Jim Londos Airplane spin. But we believe **Bill Darwell** does as well in spinning his opponent around as Thesz. Lou will be 35 on April 26th and going stronger than ever. A lover of dogs he breeds them at his home. His father was a former promoter.

Buddy Baer, one-time heavyweight boxing champion, has accepted an offer of $100,000 from promoter Toots Mond't to join the wrestling ranks. Buddy, the greatest showman the boxing world has



ever known, has been wrestling in Cleveland gyms so as to enter the mat world as a top notcher.

Promoter Toots Mondt revealed to us that he has signed ten of the best wrestlers in the country. These stars will tour the country, appear only as a unit, and refrain from inter-team competition. Behind this syndicate are Joe Toots Mondt of New York, Joe Malcewiez of San Francisco, John J. Doyle of Los Angeles and Charles Vismer of South America. The team composed of the greatest names in wrestling will be called the "New York Yankee Wrestling Team." **Primo Carnera** will act as captain and **Sandor Szabo** manager. Negotiations are now under way with **Antonino Rocca, Gene Stanlee, Primo Carnera, Lou Thesz, Enrique Torres, Don Eagle, Ruffy Silverstein,** and several others.

Promoter Ned Johnston is conducting a tournament at St. Nicholas Arena, New York. There will be ten matches there every Tuesday night, lasting fifteen minutes or to a single fall. Promoter Ned Johnston has sent out invitations to 40 wrestlers, including **Bill Watson, Frank Sexton, Lou Thesz, Great Moto, Gorgeous George, Don Eagle,** and others of such notability. It is an elimination tournament with the winner receiving a special award plus the chance to meet **Antonino Rocca.** It is unlikely that more than half of the invitations will be answered.

A recent traffic jam in Kansas City was the result due to a Lou Thesz - Tarzan Kowalski match. 8,500 fans watched Thesz retain his title by defeating the 6ft. 7in. 275lb., 23 year old youngster. Tarzan, who recently defeated Bill Longson and Danny McShain, is the man named most likely to succeed Lou Thesz to the N.W.A. title.

Wrestling is no pleasure. This includes the midgets who present this sport with so much agility and versatility. Midget wrestler **Gorgeous Jimmy** suffered a multiple fracture of his right leg in a match with **Irish Jackie** in Chatham, Ontario.

Wrestling started 1951 with a bang in Chicago. Within ten days they came up with two cards attracting over 15,000. At the Amphitheatre **Lou Thesz** drew with **Buddy Rogers** for a take of $17,000. At Chicago Stadium $22,000 was the total for the **Rocca** and **Eagle** draw. Chicago got off to a fine start.

France got its biggest wrestling crowd since prewar days when **Frank Sexton** defeated the once great **Ivan Martenson** before 19,897 fans.

Gorgeous George is so popular aside from having a column appearing in a daily Californian paper, he has been signed to conduct his own television programme.

Wrestling played to 25,000,000 paying customers in 1950 and took in $35,000,000. These figures represent only the United States.

Congratulations to **Paul Bowser.** Paul who promotes in and around Boston has been presenting the finest wrestling matches since 1922.

Two South American wrestlers have come to this country in hopes of enjoying the same success which Antonino Rocca acclaimed. They are **Hombre Montana** (365lbs.) and **Ramon Cernadas.** Both boys are reported to be one and two in rating as far as South America is concerned. Each one represents a different style. Ramon is 6ft. 3in., weighs 250lbs. and represents speed and scientificness. Hombre on the other hand is 6ft. 1in. tall, weighs 365lbs. and grapples in the slow, rough unorthodox style.

Stanislaus Zybysko, the great Polish ex-champion, still practises weightlifting at the age of 73.

Bill Darnell, in my opinion the most versatile

A new picture of 'WHIPPER' BILL WATSON of Canada.

in the ring to-day, is a licensed pilot and owner of a small plane which he uses to transport him from city to city.

Gloria Barattini, 20 year old Baltimore woman wrestler, is the daughter of a millionaire who is owner of a string of hotels. Gloria herself owns real estate which is valued at $50,000.

There is no doubt about it, Canada is the hottest spot in the world as far as professional wrestling is concerned. Top five in Canada: **Yvon Robert, Bill Watson, Yukon Eric, Larry Moquin and Bob Managoff,** rarely draw less than 15,000 fans when meeting top notchers. On the other hand **Lou Thesz** and **Antonino Rocca** do great when they draw 10,000 fans. Hats off to Canadian promoters, especially those in Montreal and Toronto.

Don Keene, a popular wrestler in Texas and only 24 years of age, was killed in a plane crash near Birmingham. Don's death is a great loss to wrestling.

Famous character in Joe Palooka pictures, **Humphrey Pennyworth,** is a wrestler. He wrestles under that name and all 320lbs. of him appearing in Texas at the present time.

Al Williams was hit with a steel chair by an excited fan in El Paso, Texas. Al had to have ten stitches taken in his scalp. The fan was fined $150 and commented "It was worth it."

Bronko Nagurski, holder of the Minnesota heavyweight wrestling championship, had a minor operation on his heel recently, but is ready to go again.

Bronko has been approached by many universities for a job as a football coach. It is more than likely Bronko will accept the offer and wrestle on a half-time basis, coaching in the autumn months.

Wladek Kowalski defeated **Bill Longson** to capture the Heart of America crown in the Kansas City Auditorium.

Hans Herman spent a year wrestling in India, tutored by the one and only **Gama**....**He** is wrestling in Minnesota and recently met Bronko Nagurski for the Minnesota championship. He was fortunate in taking one fall but Bronko emerged victorious.

Willie Liebenberg, the heavyweight champion of South Africa, recently returned to his country after a successful 4 months tour of the United States.

The Great Moto recently purchased a $1,000 silk robe from Japan.

Baron Michele Leone recently purchased two Kaiser-Frazer agencies in sunny California.

Jack O'Reilly, junior heavyweight champion of Australia, will soon see action in the United States.

The Great Togo continued on his winning way by defeating **Larry Moquin** in the Montreal Forum before 10,000 fans. However Larry was successful in capturing one fall.

Danny Savich, the Dynamite Kid, has settled a dispute with **Enrique Torres** as to which one was Texas State champion. He took 2 out of 3 falls from Torres to gain undisputed possession of the crown.

Here is the Wrestling Newsreel's unofficial rating of the top money makers. **Gorgeous George** is definitely the number one man, making over $200,000. **Antonino Rocca** is second making close to that sum. **Buddy Rogers** would be third, followed closely by **Gene Stanlee** and **Don Eagle**....**Lou Thesz** and **Frank Sexton** are right behind the running.

We think the most efficient referee on the east coast is by far little **John Garon**. Keep up the good work John!

Several South Western States are having a tournament to find the logical contender to **Verne Gagne's** crown as N.W.A. junior champion.

A great sensation out west is **Gorgeous Gus**. Gus is undefeated to date, most of his opponents refusing to get into the ring with him. The reason? —Gus is a 500lb. Alaskan bear.

Californian fans are raving over **Andre Drapp**, the young French speedster. Andre is an overnight sensation.

Primo Carnera was a wrestler long before he ever came to this country to box. Since he returned here he has wrestled in Alaska, Cuba, Canada, Mexico, Africa, United States and the Hawaiian Islands. Primo is in demand all over the country. Since starting his wrestling career in 1946 he has made one million dollars as a grappler. That is an average of 250 thousand a year.

Frank Sexton is touring Europe at this writing. Frank's reputation in this country has gone way down because of his many tours to Europe and failure to appear in parts of the United States where he was considered champion. As far as we are concerned Frank has forgotten the American people and if he doesn't do something about that the American people will forget him.

Billy Watson, outstanding Canadian grappler, has many sidelines besides wrestling. He has money invested in soft drinks, custom built bars, and kitchen units. Bill is famous for his Irish Whip and his Canadian Avalanche.

PRIMO CARNERA throws GENE STANLEE as the latter attempted to pin 'Da Preem's' shoulders to the mat. Two of the greatest box office attractions in American wrestling. Readers of this magazine will know that Carnera was a wrestler long before he donned the gloves and became a boxing champion. When his boxing career passed its zenith

Yvon Robert, considered the top grappler of Canada at the present time, has had many injuries, but a broken leg 4 years ago almost wrote finish to his wrestling career. Fans thought the accident would be the end of Robert but he came back better than ever. Yvon, along with promoter Eddie Quinn, has invested in the night club business.

Bill Varga, sensational oldster in the business, spends three weeks a year in the Yosemite skiing. His motto: "If I don't get hurt wrestling, skiing should do the trick."

Cyclone Anaya, owner of the tortuous cobra twist, was taught wrestling by travelling carnival grapplers. Anaya, a native of Argentina, is 30 years old and is famous for his matches with Don Eagle.

Ernie and **Emil Dusek** are credited with originating tag team matches. To-day they are considered the champs. Ernie, if you recall, was the first grappler to defeat Carners.

Bill Goelz, I.W.A. Champion, former Milwaukee pro-football player, is one of the speediest grapplers in the ring to-day. How great it would be to see **Marvin Mercer** and him in action.

Marvin is holder of the Ed. "Strangler" Lewis Belt which he won in a tournament held in Washington 2 years ago.

Most popular grappler in Mexico to-day is Miguel "Black" Guzman. Only weighing 195lbs. he has taken on the heaviest grapplers and made them look like pigmies. Miguel at 30 is champion of Mexico, and, if you recall, two years ago he upset **Antonino Rocca.**

In my opinion the three most scientific grapplers in the ring to-day are **George Becker, Ruffy Silverstein and Frank Sexton.**

Let us take time out to describe **George Becker.** George held the World's Junior Heavyweight Championship from 1946-47. He is 34 years old, stands 5ft. 10in., weighs 209lbs. and has always been considered one of the fastest and cleverest grapplers in the game. He has been wrestling for 14 years, during which time he has acquainted himself with all the holds in the game. He is one of the most popular grapplers of the day.

Fred Kohler top Chicago promoter thinks wrestling should have a National Association set up with a Csar-like Happ Chandler of baseball fame in Chicago. "Wrestling," says Fred, "is now run on a go as you please basis—uncontrolled and unofficial. Promoters in the vari us cities have their own champions and don't risk them getting tarnished by meeting other sectional champions." Kohler goes on to say that all champions should be brought together in one big tournament and the real title holder determined.

Fans will be interested to learn that **Tony Rocca** beat **Primo Carnera** at the Boston Gardens. **Wladek Kowalski** took 2 out of 3 falls from **Hombre Montana** to add to his list of victories. **Sandor Szabo** has re-established himself as contender to the N.W.A. title which he held twice by drawing with **Gene Stanlee** and **Lord Carlton.**

Three of the strongest grapplers in the United States are **Yukon Eric, Mighty Atlas** and **Wladek Kowalski.** All of them have developed their amazing strength by weightlifting.

Most wrestlers concentrate on the offensive. But experts say the top South-Eastern grappler, **Don Mantyre,** has developed a striking defensive style. Don has a brother, Red, who is considered an equal to him on the mat.

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he returned once more to wrestling and, naturally, went to the top of the sport.

STANLEE is equally as well known in American wrestling rings, and is one of the highest paid stars of the sport, idolised by thousands of youngsters and sought after by all the big promoters.

The life of HACKENSCHMIDT

Recounted by John Valentine from the first biography ever written on George Hackenschmidt by H. Turner, published 1907, Manchester, England.

SECOND PART.

A STAGGERER FOR PAUL PONS.

GEORGES HACKENSCHMIDT first saw the light at Riga, Russia, on July 20th, 1877. The Hackenschmidts are of German extraction, though resident now on the soil of the Tsar. Georges' mother was a Swede, and although neither of his parents was out of the common as regards strength, his brother and sister are practically small Hercules. His relatives are nearly all in the army, and one of his uncles at one time commanded a battleship. It was the ambition of Georges' father that his favourite son should join the priesthood, but the fates ruled otherwise. At school he was a gymnast, and it cannot be denied that athletics have had an irresistible charm for the champion of champions since his earliest days. After studying draughtmanship in St. Petersburg he took up engineering, with the idea of making it his vocation. But he had to enter the army, and was in the Preobrashensky Regiment, which acts as a bodyguard to the Czar. All his leisure time was devoted to gymnastics, weight-lifting, and dumbbell exercises, as is so often the case with continental youths. Blessed with every endowment, and the perserverance to develop the natural gifts of nature, he attracted the attention of Dr. Krazewsky of St. Petersburg, and this gentleman told his countryman that with a systematic course he would become strongest man in the world. Acting also on the advice of Count Ribeaupierre, the president of the Athletic Society in the Russian capital, Hackenschmidt devoted his attention exclusively to practising wrestling and in quick time the "monarch of muscle" fully demonstrated that he had not practised in vain. His debut in St. Petersburg proved a sensational affair. Paul Pons, who was meeting all comers in the land of strikes and revolutions accepted the offer of Hackenschmidt to test the skill and stamina of the soldier of fortune, and after a titanic struggle the local knight of the mat secured the emblem of superiority in 46 minutes amid a scene of wild enthusiasm. It was a red-letter day for the Muscovite. Pons was then known as the "King of the Wrestlers," but he received his Waterloo by a youth in his "coming of age" year, with the result Hackenschmidt decided to discard engineering in favour of the sport of wrestling, and he has little cause to regret the step he took after giving the ponderous Paul his quietus on Russian soil. Migrating to Paris later Georges entered the big tournament which was promoted in the Gay City in 1901 and after defeating the cream of continental wrestlers, which is now a tremendous task, Hackenschmidt was justly entitled to claim the proud title of champion of the world in the Graeco-Roman style. But, like Alexander the Great, he sighed for other worlds to conquer, and shaking the dust off his feet in La Belle France, the ambitious Russian crossed the English Channel in the early part of 190 to seek fame and fortune in London.

It can truthfully be said that immediately after the arrival of the Russian Goliath in the English capital, metamorphosis came over the scene, and the triumphal progress of the muscular Muscovite has created more interest in the public mind than the erstwhile matches of the "fancy" promoted to propagate the love of the fellow-sport, the noble art of self-defence.

Looking back for a period of five years, one can only marvel at the extraordinary nature of the man's performances, many of which have been brought to a successful conclusion, after the spirited encounters, by an astounding strategem which savoured more of the nature of acrobatics than of wrestling. It is generally the tendency of many to conjure up visions of the past participators in any game or sport, and compare them with those of the present to the disadvantage of the latter. For example, who would compare Otto Madden and Danny Maher with Fred Archer, J. W. Morton with Charley Bradley or A. R. Downer, Hart with J. L. Sullivan, Ike Munro with Donald Dinnie, Wilfred Rhodes with Bobbie Peel or Alfred Shaw and so on? AD INFINITUM. But in the present instance Hackenschmidt stands peculiarly alone. Search the pages of athletic history as we may, we can find nothing to equal the achievements of this veritable Samson (with his locks still untrimmed), who has successively and successfully met the cream of the wrestling realm of all weights, heights, ages, and nationalities. He undoubtedly has established a record which places him head and shoulders above his nearest rival, and he is a better wrestler to-day than ever.

EXCITING INCIDENT AT THE LONDON ALHAMBRA.

An unrehearsed scene was enacted at the Alhambra Theatre, London, on March 1st, 190 . Jack Carkeek, who was earning kudos at the popular Leicester Square place of amusement be defeating all comers of the mat, was approached by Hackenschmidt for a match in the continental style three days previously, but by virtue of his conditions Carkeek selected the Cornish style. This the Russian had never tried, so the ex-preacher subsequently offered to meet the Muscovite in the good old Lancashire style of wrestling; but the foreigner did not consider it prudent to leave anything to chance. He then took the bull by the horns, so to speak, which caused a sensation in the world of wrestling. Coming on to the stage in evening dress, Carkeek made his challenge and announced that his battle that night would be a worthy from Putney. At that moment an unexpected thing happened. Four business-like gentlemen in defiance of custom stepped before the footlights from the stage box, and after them came the champion with so splendid a figure that a murmur of admiration went through the house. The fair-haired giant, solid as a bull, stripped to the waist, the muscles standing out in great rolls on his chest and arms, and so admirably proportioned that his immensity could only be realized when he stood beside the commissionaire, he made an instant sensation. But it was evident that the group who had taken possession of the stage were intruders, although the bewildered house could not make out what had gone wrong with the works. Carkeek was not effusive in his welcome, and the manager of the Alhambra quickly appeared on the scene with a look of annoyance and half-a-dozen men

in uniform. The companions of the man from the land of the Tsar were persuaded into the wings, but they were not slow to let the audience understand that the Cornish-American was showing the white feather.

It was undoubtedly one of the most humiliating periods in the career of the transatlantic wrestler. The audience did not like it. They groaned and hooted, and demanded that Carkeek should wrestle the then mysterious stranger. Meanwhile Hackenschmidt was standing very quietly in his corner, and he continued to stand there when the curtain came down on the disturbance.

Before disposing of the Putney champion to the tune of a mixed reception Carkeek replied to the hooting. He said he was ready to fulfil his challenge like a sportsman, but is must be on his published conditions. "I know Mr. Hackenschmidt by repute," he said. "He is probably—I say probably the best Graeco-Roman wrestler in the world." He continued, "But I reserve to myself the choice of style—either catch-as-catch-can, Graeco-Roman, or Cornish—and I ask according to our conditions for the stipulated twenty-four hours notice. If these conditions are fulfilled I am ready to meet any white man after Tuesday next." Carkeek was then—and be it remarked reservedly—on the floodtide of success; but it must be admitted that the sensational episode proved detrimental to the American, who engaged me on several occasions to act as referee when he was meeting all comers at the Palace, Manchester, and I always found him courtesy itself. But the backing of Carkeek behind the curtain proved to be cognoscenti that the Russian would prove one of the hardest nuts to crack since the days of Bibby, Acton and Snape. With the object of proving the prowess of the Russian, an exhibition display in the Graeco-Roman style between Hackenschmidt and Gruhn, who is a member of the German Gymnastics Society, was witnessed at the National Sporting Club a few days later, and although the Londoner was quite dwarfed by his opponent it served to show the marvellous strength and power and quickness of the foreigner, who pronounced by a judge like Colonel Fox (Chief Inspector of the Army Gymnasium) as the finest athlete he had ever seen stripped. Hackenschmidt was now making frantic efforts to attract the attention of an entrepreneur, and he afterwards secured a fortnight's engagement at the London Tivoli; but it was not until he "came, saw, and conquered," in Manchester in the Spring of 190 , that the most wonderful wrestler of modern times began to prove a rare drawing card, and he is at the present time able to command a salary of £150 ($600.00) per week. But he would scorn the idea of carrying "Dr. Bogie" contracts.

A Word about MAT

From NORMAN F. BERRY, *Editor*

I am not making excuses for the increase in price of MAT! This is not intended to be a provocative statement, and I know all our readers will still buy their copies with the same enthusiasm as before. The fact is that production costs have shot up in an amazing fashion this last six months, particularly paper charges, and we have to alter our price to 1/6 per copy. This is something we cannot help, yet it is something we have to contend with.

Everyone agrees that MAT has developed into a great magazine, and we honestly think that it is worth every penny of the new price. Circulation is going up and up, and we shall do our very best—which means we shall do it—to keep this magazine ever on the upward grade. Of course, there was a way to counteract to some measure the upward trend in paper charges, and that was to decrease the size and quality of MAT. That could have been done. We gave considerable thought to this and other matters and we came to the decision that our readers would certainly not want an inferior magazine and would support us all the way in our efforts to give the wrestling world the sort of magazine of which all could be proud.

However, I do not think that our readers would want me to give any further explanation of the new price. Most of you know how prices everywhere are increasing, some things already having risen several times in the last two or three months. You know that what we are doing is none of our choosing, so I will leave it at that.

Could I ask all our fans and supporters to make sure that they obtain their copies through the summer months? Many of the regular wrestling halls and stadiums will be closed down for the summer season, and I know that there are thousands of them who miss their copies very much. You can get your's if you take the steps required. Go to your newsagent and tell him you want a regular copy of MAT, give him our name and address, and leave the rest to him. We get complaints at our office about newsagents who say it is impossible to get the magazine for their clients. If your newsagent tells you that, tell him not to talk such rubbish, and take your order to a newsagent who will take the trouble to look after the interests of his customers. Any newsagent can supply you with MAT, if he will go to the slight trouble to write us.

One other point that I would like to mention here. When you send for your book on Mount-Evans Wrestling, which is advertised in this number, please make out your cheque or P.O. to "WRESTLING NEWS & VIEWS LTD." This is very important as it saves us no end of trouble at this end. Every fan should have this book. There has never been anything like it in wrestling. It sets out all the rules of Mount-Evans Wrestling, illustrates the holds with specially posed and action pictures, gives all the weights for championship bouts and lots of other information that all wrestling fans have wanted for years. Do not wait too long before sending for your copy. We have printed several thousand copies, but these will soon be sold out. We may reprint, but it is certain that we cannot offer this book at this price again. The next reprint will be more like double this price, so send in your order at once.

MICKEY GOLD

Jewish heavyweight wrestler makes flying visit to Great Britain

A 'brief' by *Eddie Torious*

MICKEY GOLD paid a flying visit to Great Britain as part of his European tour, and we can say he would be welcomed back any time he wishes to come again. Fans from all over the country have written in praise of this well built young fellow who is Jewish Heavyweight Champion of the World, and who knows how to look after himself in the ring.

He hails from the East Coast of the States, and the last we heard of him he was wrestling in Paris. We know he has appeared in Vienna and Milan and if he follows the trail of other campaigning Americans he will probably find his way to South Africa before going home to the States.

Mickey stands an easy 6ft. 1ins. and turns the scale around 16 stone, every ounce of it usable. Solidly built (just take a good look at the picture below) Mickey can absorb all that comes his way, but being a charitable sort of chap he likes to give more than he receives.

DON EAGLE

DON EAGLE is 25 years of age, stands 6ft. 2ins., weighs 220lbs. and has been wrestling professionally for 4½ years. Here are his measurements: Neck 18½, waist 35, reach 76½, biceps 15½, thigh 24½. Don started out as a boxer, winning 19 straight, 11 by k.o., but he quit. Don was born in the Province of Quebec, Canada, and his father, Chief War Eagle, has taught his young son all the art of the trade.

Don makes over $100,000 a year and is one of the most popular and well liked wrestlers in the game to-day. A few months ago a boxing manager offered $15,000 for Don's contract but was turned down immediately.

Don depends a lot on his great speed to offset his opponents. There is no wrestler in the ring to-day who can match his speed, agility and cunningness on the mat. Don lives wrestling all the time and can always be seen inventing a new hold or manoeuvre to defeat his opponents. Don's favourite submission is the Indian Death Lock used with his hands. No other hold in wrestling can match this for balance and leverage.

Don has drawn tremendous crowds in Chicago, New York and throughout the South-west. He is truly a credit to his race and has a tremendous record to prove that Don Eagle is one of the greatest wrestlers in the mat world to-day and for the years to come.

Unlike most wrestlers, the majority of matches Don wins are done by different manoeuvres and holds. He is famous for his single drop kick which is performed with Don standing up afterwards. He uses a Hip roll to great advantage but his speed is his most essential factor. Match after match Dan can be counted upon to give a true account of himself.

To prove this let's look at his remarkable record throughout the country. Don has defeated Tarzan White, Fred Von Schact, Ivan Rasputin, Benito Gardini, Frank Talaber, Walter Palmer, Cyclone Anaya, Bill Darnell, Frank Sexton and Gene Stanlee. He has draws with Antonino Rocca, Gene Stanlee, Lord Carlton and Buddy Rogers.

Jerry Ford reporting

An impression by our artist, RUPERT RICE.

Don's opponents speak of him as the most slippery and cleverest wrestler in the ring to-day with a knowledge of wrestling savvy. His movements in the ring are graceful, speedy and precise and his style adds to his colourful tactics. Don's popularity increases rather than otherwise, because you cannot predict his style. In every match he springs something new.

THE DEVELOPMENT OF PHYSICAL POWER

By JOHN VALENTINE.

ANDRE RENIER of France is another who has built himself a fine physique, yet another tribute to modern bodybuilding methods.

FIRST CHAPTER.

WHEN Eugene Sandow descended upon these shores he little dreamed that though he came purely as a Strong Man his physique would be immortalised in marble and bronze. It is over 50 years ago since his superb figure adorned the British Music Halls, and about 25 years ago since he left the earthly stage.

Undoubtedly one of the strongest men at his weight—he lifted about 270lbs. overhead with the right hand after taking it to the shoulder with two hands. He used to between 13st. and 14st. But Sandow is best remembered for the matchless figure he had developed through his weight-lifting feats.

Sandow was not a big boned man but he proved that even a person of ordinary skeletal size could achieve proportions the envy of men the world over.

It is not suggested that we can all emulate him and in time transform ourselves into the superlative man he was. Apart from possessing superior physical qualities such as an essentially responsive-to-exercise body he was also blessed with a very distinguished and dignified countenance—in fact he was in facial appearance the very aristocrat of his profession. His extremely handsome features were a very important factor in putting him over. But one cannot help one's looks but one can definitely alter the shape and power of the physique—and it is the intention of this series to show you how the great men of the past and the greatest of the modern age attained their ultimate in physique and power.

The great physiques of this day such as John Grimek and Steve Reeves of U.S.A., have followed similar principles of training as were practised by Sandow. In any case, since to develop a muscle one may move it in only five ways and since anatomies are created no different to-day than when the world began then it is only sheer logic to appreciate that what ruled in days gone by must rule now. No matter what the name might be to a movement whether one is wrestling, playing football, sculling, cycling, weightlifting, or playing ping-pong, all action in these and ALL activities are confined to five simple movements.

All we have to do is to adapt these five movements to some preferred form of resistance. The most direct method, the most rapid and the most accurate one enabling the culturist to measure progress made both in physical power and development is of course weightlifting.

The next best form of physical development is wrestling. In my humble opinion, any man who follows both these activities is bound to reach his best in physique and muscular power.

Some of the finest physiques the world has ever known belonged to men who had practised both forms—weightlifting and wrestling.

May I mention a few of the best known?

The most outstanding wrestler of all time, Georges Hackenschmidt, began his career as a record-breaker in weightlifting. Who has not marvelled at his huge but symmetrical physique?

Sandow had travelled the Continent as a wrestler as well as a Music Hall performer.

Maurice Deriaz was a great wrestler and weightlifter.

Paul Pons, giant French wrestler, was also noted for his weightlifting prowess.

Apollon (Louis Uni) fabulous French strong man, was also a wrestler.

Stanislaus Zybysco, the great Polish wrestler, was a very strong weightlifter as well as later becoming world champion at the former.

Henry (Milo) Steinborn was first a weightlifter then later became known as the strongest wrestler in the game.

The writer personally remembers when Jim Londos was only a middleweight and making a name for himself as a weightlifter some years before he grooved himself into his fortune-making niche of wrestling where he became master for many years.

There was the late William Bankier (The Scottish Hercules) first a weightlifter, then a wrestler, and finally a popular promoter.

Walter Podolak (U.S.A.) accomplished world records in lifting before he finally took up wrestling. Under the nickname of "Superman," Walter has achieved national popularity all over the States.

There is no getting away from it—WEIGHTLIFTING AND WRESTLING MAKE A WONDERFUL COUPLE!

Of course, there are other methods of acquiring a good physique. Maybe not so efficacious but nevertheless quite good and at times adopted by even famous figures of strength.

An enthusiast cannot always have facilities that enable him to practice weightlifting exercises—nor can he always find a partner to share in a tussle. Most of all he may not care to wrestle. But he may be in lodgings or away from home and must use the best expedient possible.

So we come to the next most popular form of physique-building appliance. The Expander. These are made either of elastic or steel springs. The former are quieter and easier to carry about or put away. Big measurements are possible with these things but they are rather limited in their scope. The greatest drawback being that though one may be ingenious in utilising them for leg development they are not the same as weights. As one who has also practised this form of exercise I would not say they develop the same explosive strength that barbells do.

In heaving weights from the shoulders dynamic power is necessary both from the lower back, and the legs—and the movement must be one of sheer speed. I fail to see how one can possibly get a similar effect with an expander.

Expanders combined with weights make a happy combination and such famous athletes as Thomas Inch (formerly Britain's Strongest Man), John Grimek of York Barbell Co., Steve Reeves, and Steve Stanko (formerly World Champion Lifter), have used them extensively in their training.

Boxing is the next most popular sport practised between man-to-man. As a developer I would say it gives a man a sense of alertness, builds a good neck, good shoulders, big knuckles, and very good abdominals. Boxing is not as useful as a body-builder because it has a tendency to "drain" the vitality rather than make it grow. Boxers rarely get far after they have reached the 30 year mark. Look at your wrestlers—some of them are going strong well after the fifty year notch. As for weightlifters! Many have broken records at an age well over forty. Strassberger of Germany was well in the forties when he competed in the Olympics, 1932, representing his country. Thomas Inch of England created records when he was about 45 years old. What about John Y. Smith of Boston, Mass., U.S.A.? John Y. was over 60 years of age when he won the title of "STRONGEST MAN IN NEW ENGLAND," and the $1,000.00 belt that went with it. The contest was sponsored by the Boston Post and created great excitement in that part of the States. I should know—I was one of the discomfitted young men when the "old man" outlifted all the young 'uns. I was 24 years of age at the time. There were 27 competitors. John Y. Smith weighed less than 12 stone. Some of the chaps weighed around 18 stones. One chap was 6ft. 7ins. Proving the point that weightlifting is a sport that seems to keep one young.

JOHN FARBOTNICK, winner of many trophies for his splendid development.

Judo Calling! By PAT BUTLER

HULLO there, Mat fans! Your Editor is trying out a series of Judo articles and has given me the job of writing them. Let's see how we get along. First of all there are one or two points I want to clear up.

Judo and Ju-jitsu are not quite the same thing. Judo is a collection of the best ju-jitsu tricks from the various ju-jitsu schools that existed in Japan at the end of the 19th century. Dr. Kano, founder of the Kodokwan in Tokio developed this system of Judo which is now the accepted system all over the world.

British readers will have no difficulty in recognising well known stars in this group. On the right is George de Relwyskow, ex-British Lightweight Champion and now promoter in many important towns. In the centre of the picture can be seen Arthur 'Crusher' Clarence (wearing spectacles). Now you guess the rest, will you?

An all time popularity for Judo in this country has been reached, new clubs springing up all over Britain every week. One reason for this truly amazing increase is that women can learn Judo and partake in contests, etc. Mr. Koizumi, founder of the world famous Budokwai, has become National Coach to the British Judo Association, and I feel sure that this in itself will do much for British Judo.

Many wrestlers are taking—and using—judo throws, locks and holds. A lot of these throws are extremely dangerous and I quite expect to see either every wrestler learning Judo or Judo holds being banned.

I saw at Harringay the other Tuesday what I think was the first appearance of a woman in a wrestling ring. A 15 year old girl called Shelagh Stewart gave an exhibition of what the posters called "Japanese Death Ju-Jitsu." Very slick, but I don't call it Judo, but then, neither did the promoters.

In the same evening I saw a wrestling contest between Jack Doyle and Tony Galento. I got the idea that Alex Cadier, who had much smaller billing, could have beaten both at the same time.

I wonder why it is that I'm being asked by so many young girls for the address of the nearest club or instructor. I don't think it's just that they want to learn the most effective form of self-defence, since many stay on to take up Judo as a sport. I am sure that Judo is an ideal sport for a girl, and from that view much better than wrestling for them. Maybe I'm sticking my neck out a bit but that's what I think. A girl wrestler is regarded as something quite out of the ordinary, while a girl Judoka is accepted as an everyday person.

France won the recent match against Britain at the Royal Albert Hall by one point. What has to be appreciated is that the French team kept on the defence most of the time and just waited for our chaps to attack, also most French Judoka are professionals. Still, I think we put up a fine showing, most of our team 'having a go.' An invitation was issued to the audience for those who wanted a chance to pit their skill against a Judoka. Several came forward, but none remained on their feet.

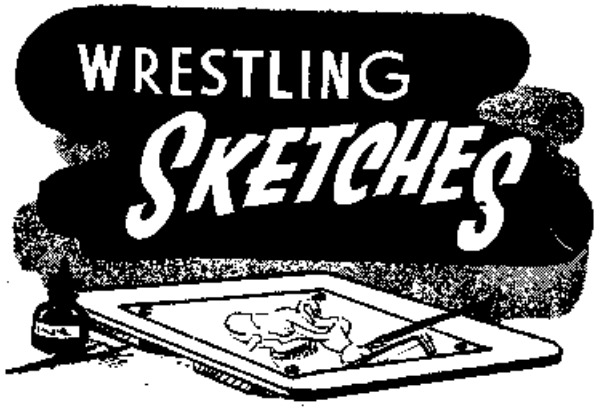
I've no doubt that among the many readers of MAT there are quite a lot interested in learning judo, or knowing a little more about the art.

Well, if any of you are interested, either sex, drop me a line and I'll see if I can't be of help. It's all part of the service that MAT gives its readers, but please enclose a stamped addressed envelope. Also let me know what aspects of Judo you want to read about, and we'll try to do something about it.

In Paris they've started girls' wrestling matches as a cabaret at a night club. The girls use both Judo and wrestling tricks to good effect. Walker Edwards, a well known American Judoka, tells me that the girls really do fight too. I understand the promoter wanted to bring them to England but is uncertain of the reception that he'll get.

Well that's all for this month.. Drop me a line if you have any queries.

KONSTANTIN SANTORINEOS of Greece, may visit Great Britain later in the year.



*BUDDY 'NATURE BOY' RODGERS

By JERRY FORD.

THE following story was written after an interview with Buddy Rogers. Buddy was in New York wrestling at Governor's Island in a show presented by the "Daily News" for the soldiers. Buddy consented to an interview and here is the result.

Buddy Rogers adopted the nickname "Nature Boy" when a fan in California yelled out that name in disgust of Buddy's antics. Buddy said the whole arena chanted the name throughout the match. From then on it's been Buddy "Nature Boy" Rogers.

Buddy is 28 years old, weighs 225lbs. and stands 6ft. 1in. tall. His tremendous build is the result of weightlifting and swimming. To weightlifting Buddy owes his tremendous strength, and to swimming his tremendous endurance.

He was born in Camden, New Jersey, where he makes his home to-day. His real name is Dutch Rhode, a name which he made famous as an amateur wrestler.

A real showman, Buddy has 33 different jackets worth from $1,000 to $5,000. He is recognised by the C.W.A. as World Heavyweight Wrestling Champion.

When I asked Buddy who he considered the best man he has wrestled he quickly replied: "Without a doubt, Lou Thesz, who has defeated me three times."

Buddy is specialiser of the dreaded and tortuous pile drive which has earned him the reputation as one of the roughest wrestler's in the game to-day.

Although rough, Rogers has many fan clubs, most of the members bobby-soxers. He is followed into the ring by a valet who takes off Buddy's jacket and does not leave till Rogers flicks his fingers in a triumphant manner.

Buddy has defeated many of the best including Cyclone Anaya, Bill Darnell, Apollo, Mighty Atlas, Mike Mazurki, Sandor Szabo, Ivan Kamlkoff, Bob Bruns and others of such notability.

Sports Pictorial calls him the coming champion and Buddy himself says he will wrestle Lou Thesz again and again until one day he is crowned N.W.A. champion. However, Buddy is only one of the many who will attempt to beat Lou Thesz.

Good luck to a fine guy, "Buddy," "Dutch Rhode" "Nature Boy" Rogers.

AMERICA HITTING THE TOBOGGAN—Continued.

Now I come to the meaty part of this article! I feel, and have felt for a long time, that America as far as pure wrestling is concerned, has hit the toboggan, and that in straight forward wrestling matches, with few exceptions, this country, small as it is, can hold its own with the U.S.A. The Yanks as far as a free-style wrestling is concerned, have left it behind, and gone in wholeheartedly for freakish exhibitionism, so much so that giants of the past like "Bill" Muldoon, Frank Gotch and Farmer Burns would turn in their graves if they could see American wrestling as it is to-day. Even veterans like Zybsko, "Strangler" Lewis and Jim Londos must at times shake their heads sadly at the strange things which have come to pass in the American mat world.

Look at any U.S. wrestling magazine and you will see what I mean; Tony Galento wrestling with a bear, Gorgeous George with his exotic perfumes and blonde dyed hair, the Superman, the Golden Boy, The Blimp, Zuma the man from Mars. I could name a hundred such. If this is not enough, the latest American craze is for wrestling dwarfs who are attracting tremendous "gates." I will not say anything about American lady wrestlers, for my old friend, Doyle T. Russell, speaks very highly of their integrity. I believe him implicity, but candidly I do not think England would ever stand for lady wrestling matches. Then again we have the famous or infamous "tag matches" where some six wrestlers or about 1,500 lb. of brawn are thrown into the ring at the one time to battle it out.

For straight forward wrestling, rough and tough that it is, Britain has America licked by a mile. Twenty years ago, around the time of Londos and Jim Browning America possessed the cream of the Mat world, no other country could come near them in ability....To-day England is riding high. True, the Americans still have quite a number of great stars capable of licking some of our best, but the tide is turning and in ten years perhaps less, I think we will have the best in the world. Indeed, at the present time we have mat men who could extend America's best.

Now I wait to hear what my U.S. friends have to say on this matter. They will certainly come forward to give ardent reply. Nevertheless a final word, "Look Out America, you are forgetting your real wrestling ability. Britain is on the way up."

Now stand back there, all you American readers! One at a time, please. And remember, I am not out looking for trouble. This is my honest opinion.

GRAHAM GUTHRIE PUTS THE SPOTLIGHT ON NAT RABIN

. . . .

THE POCKET HERCULES

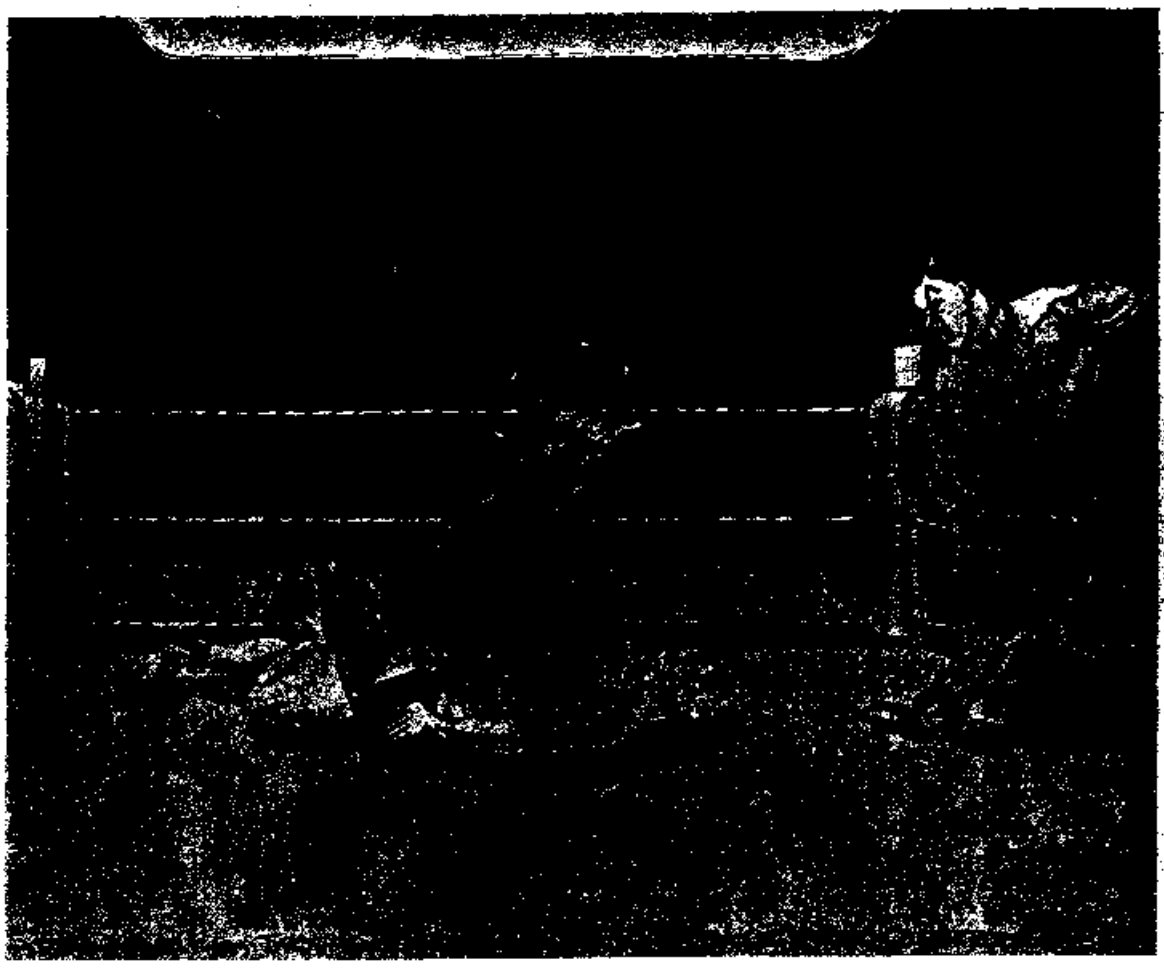
FOR thirteen stone seven pounds, and only five feet four inches to separate a man's head from his feet, proves that there must be quite a lot between these extremes. In the case of **NAT RABIN** this is very definitely the case, for he is one of the most powerfully-built men in the South, and has achieved this build by sheer hard work and concentration. His chest, measuring forty-seven inches and expanding five and a half inches more, is just one of the many remarkable dimensions that are the result of his labours with weights and exercises. His lack of upward inches, however, has told against him in "Body Beautiful" competitions, where the six-footers usually hold sway, but this has been no deterrent to the keenness of this miniature marvel. Some idea of his fine proportions may be gathered that from this enormous chest he tapers to a mere thirty inches at the waist, and then sports a twenty-six inch thigh. And, amazing though this may seem, he is one of the fastest movers in the ring.

His career started fifteen years ago, when, at the age of sixteen, he appeared at the Alcazar, Edmonton, against Joe Reid, former Empire and Olympic Games ace. Even in this distinguished company, he acquitted himself well, and it was obvious, even though he naturally lacked the finesse that experience brings, that Nat Rabin was a name that was going to become well-known. This was soon proved true, for right up to the outbreak of that war which started in 1939, Nat was touring the country, meeting all comers.

When the war started, Nat went straight into the Army P.T. Corps., and his rise to the rank of Sergeant Major was rapid. He was posted to Europe immediately after D-Day and stayed there as an instructor until his release some months after the war finished. While he was on the Continent, he kept in touch with the wrestling world, and there are many Continental wrestlers who wish that he had not. He never lost one match in all the time he was over there, and that is a fine record.

He is thankful for his early training at the Workers' Social Club in London's East End, for he knows that it is worse than useless to enter a wrestling ring without proper training. He ranks

(Continued on next page).



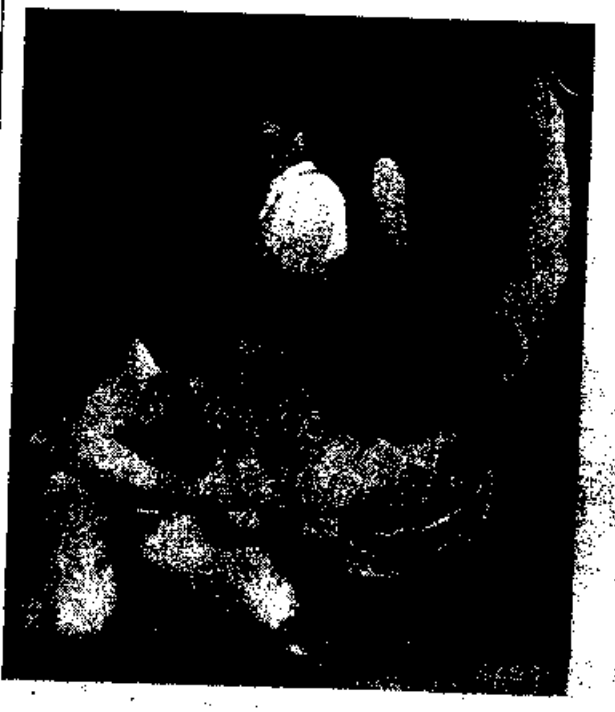
his hardest contests as those which he fought with JACK DALE, CARL VAN WURDEN, MILO POPOCOPOLIS, JIM HUSSEY and MAURICE LETCHFORD, and a more imposing list would be hard to find. Incidentally, you will notice that three of the above names are those of ranking heavyweights at one time or another, while the other two hold or have held European titles. Yes, Nat has wrestled all the best, and his opinions about wrestling bear the stamp of experience.

Apart from his wrestling interests, Nat finds time to appear at various functions, giving a phenomenal display of feats of strength, and also his physique has appeared in many physical culture magazines. His whole life is devoted to the practice of bodybuilding, and the results have very definitely been worth while. At a time when many people are full of prejudice and look on wrestling with a jaundiced eye, Nat Rabin stands out as an advertisement in Day-Glo for the good that this sport can do for a man. He will never deny that he started as the traditional skinny youth, for he is proud of his wrestling and his physical culture. Never think, though, that he is deadly earnest in his whole outlook, for a more cheerful character is hard to find. He lives his wrestling and his training while he is carrying them out, but will not let that colour his whole life at the expense of keeping his friends, and he has many in all walks of life.

He may never become a champion, nor yet appear regularly at the top of the bill, but NAT RABIN is a sound wrestler at heart. While he is in the ring there are very few dull moments. He believes firmly in the future of wrestling, and while there are men as keen as NAT RABIN, that future is assured.

THE WEAKER SEX!!!

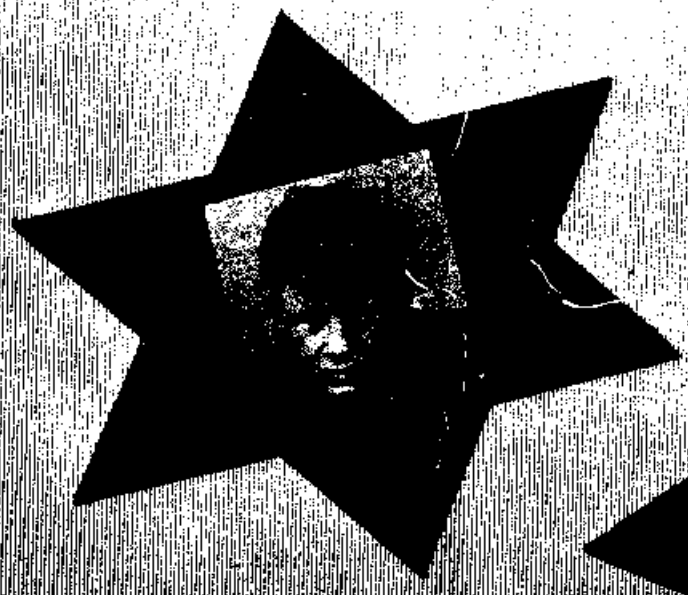
No case of cruelty here as Rita allows Capt. Russell to apply a Full Nelson.

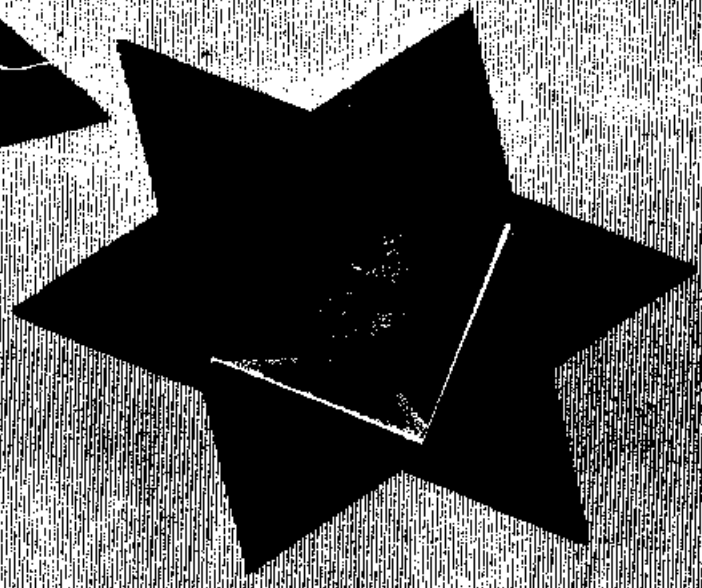


THERESA THIES shows the homefolks that she knows her business. That's champ MILDRED BURKE on the way to the mat.

RITA MATINEZ sits for this charming picture with our contributor, Capt. DOYLE G. RUSSELL, leading American wrestling authority.

The referee has literally lost his shirt in trying to hold back MAE YOUNG.





Top Left. [illegible] FIELDS of Dewsbury. Yet another young [illegible] from the county of broad acres. Fields is a leading middleweight title contender. Has travelled right throughout the length of North and South America, meeting all the best men of his weight, and his battle against the Mexican Champion in Mexico City a couple of years back still has Mexican tongues wagging.

Top Right. TONY LAWRENCE of Dundee. To say Lawrence is a good wrestler is a gross understatement. He is much more than a good wrestler. It is no exaggeration to say he is one of the best in Europe at his weight. Ask anyone in Paris, Brussels or Amsterdam what they think of Lawrence as a wrestler and they will confirm our estimate of his qualities.

Bottom Left. JACK CUNNINGHAM of South Africa. A barefooted wizard of the mat, this brilliant South Af[illegible]acknowledged one of the best in the world. [illegible]ers to wrestle all over the globe but intends [illegible] in England to meet wrestlers whom he says [illegible] as good, if not better than he can find anywhere else.

Bottom Right. WILSON SHEPHERD of Lincoln. A young heavyweight of great promise. Strong and willing to rough it with anyone. Shepherd should develop into a front rank wrestler within the next two years.

From the great wrestling districts of Newcastle and Middlesborough comes this—

★ North East Report ★

CHIEF THUNDERBIRD

* * * *

IN my last report from this quarter of the North-East I said that the outlook was bright. Events since then have proved me perfectly right and some of the greatest wrestlers in the world have entertained and entranced Middlesbrough wrestling fans.

Selecting the highlight from the rich wrestling tapestry is difficult but I don't think many people will disagree with me when I say the most intriguing fight in recent months was the clash between **Chief Thunderbird** and **Red Kirkpatrick.** Before I saw Chief Thunderbird I was, let me candidly confess, slightly sceptical about his qualities as a wrestler. Too much capital was made in the advanced publicity which heralded his meeting with "The Red Menace" of the fact that he was an Indian Chieftain who had broadcast on the B.B.C. and not enough was said about his record as a wrestler. I was prepared to dismiss him in the words of the popular song as "Heap big smoke but no fire," but once I saw him in action against Kirkpatrick I realised that he is definitely someone who deserves to rank with the best wrestling talent in the world.

* * * *

It is his peculiar quality as a fighter though that makes him great and not his wrestling skill. As an exponent of the pure and delicate are of wrestling he is not a lot better than half a dozen heavyweights I could name. His greatness lies in his tremendous strength, his massive muscular development, and above all his unique psychological approach to wrestling.

* * * *

Most wrestlers when in a difficult hold with their opponents putting the pressure on, beg for mercy, bang on the mat with their free hand or in some other way betray the excruciating pain which they are suffering. Chief Thunderbird though, with native stoicism remains impassive when in a hold, his face shows no sign of emotion and he utters no sound. His opponent is usually puzzled if not alarmed by this apparent indifference to pain, he seeks in some way to improve the hold and in doing so he often makes the fatal slip which the phlegmatic Chief has been waiting for and not many wrestlers get the opportunity to make two mistakes against Chief Thunderbird.

It would be wrong to assume that he has no emotions or human feelings though, because in his fight with Red Kirkpatrick he clearly showed that he has a temper which although difficult to arouse is impossible to quench. Red, calculate, was giving away several stones in weight to the Indian giant but nothing else! His tactics were rougher than the hair on a gorilla's chest and he was warned more than once by the referee. Finally, Chief Thunderbird lost his temper, did a primitive war dance round the ring and ended by clubbing the American with one enormous hand. Kirkpatrick was knocked right out of the ring but recovered and refused to get back in with the now distinctly dangerous Indian Chief. He claimed that Thunderbird used his fist to hit him with but I can assure Red that such was not the case and he was knocked out of the ring perfectly legitimately.

* * * *

Yet another visitor to these parts has been **Felix Kerschitz** who hails from the city of the waltz, Vienna, and who has caused much comment with his peculiarly exaggerated wrestling style. He is the Heavyweight Champion of Central Europe but frankly I wouldn't fancy his chances against the best British or American stars because his lack of speed tends to prove a big handicap.

* * * *

Mickey Gold of the United States, the Jewish Heavyweight Champion of the World, was another well liked newcomer to Middlesbrough. Mickey as well as being a superb polished wrestler, has good looks and a genial personality, although perhaps his

FELIX KERSCHITZ.

BERT ROYAL.

opponents won't agree with me on that point, and he is certain to prove popular wherever he goes. The last heavyweight I am going to mention is **Albert Van Der Auwera**, the handsome Continental star who although he lost on his one appearance created the impression that every wrestler likes to create—in other words he would be welcomed on a return visit.

* * * *

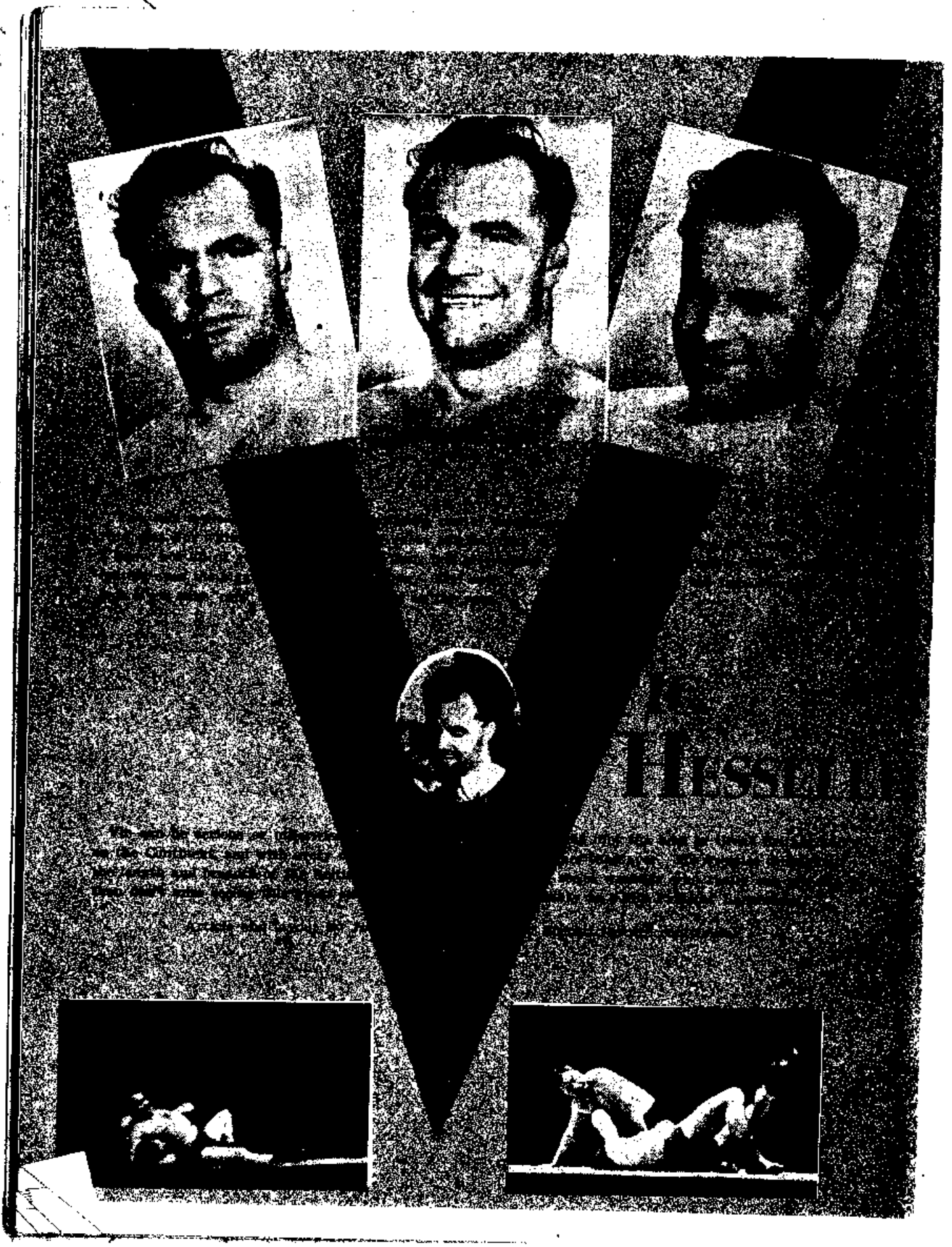
In the lower weight divisions there is not a great deal to report. **Norman Walsh** is still as popular as ever.

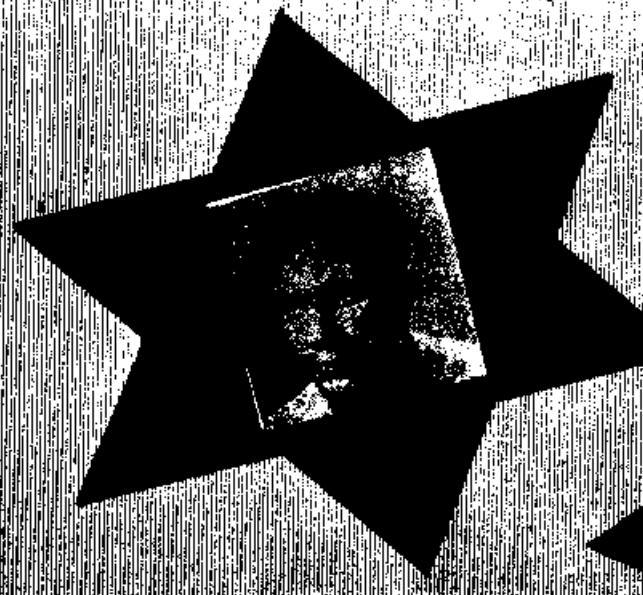
* * * *

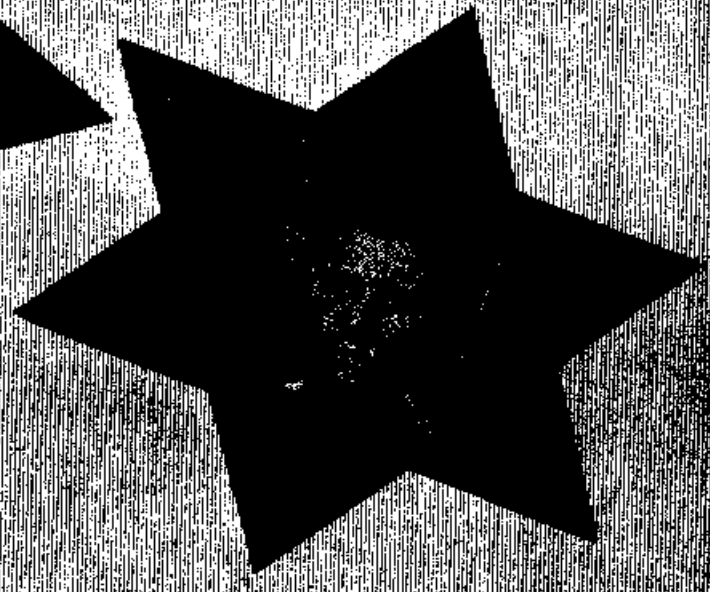
Since Alan Colbeck of Wakefield moved up into the welterweight division I think he has lost a little of his speed but also he has gained quite a lot in strength and has lost none of his superlative skill so that his all-round qualities remain just about the same. Therefore Alan is still sitting pretty at the top of his class.

* * * *

To conclude my report I would just like to mention one of the most promising prospects in Britain to-day. I mean **Bert Royal** of Bolton, who has developed almost overnight it seems, from little more than a novice to one of the deadliest men at his weight in the country. He has the whiplash slimness of the born athlete and the innate sense of balance of the natural wrestler—in fact to rate him as a promising prospect is a little unfair because Bert has already proved himself to be a wrestler of outstanding merit. But he will still improve.







Top Left. [illegible]DEN of Wigan, [illegible] fine champion str[illegible]ler, has terrific muscular development. A [illegible]ile and fast moving man in the ring. Though not as well publicised as many heavier men, Holden could teach many of them a few things about wrestling.

Top Right. JIMMY MUNLACK of Canada. Not long turned professional, this agile youngster shows signs of becoming a 'top liner' in quick time. He enjoys every minute in the ring and has a remarkably cool head for a comparative beginner.

Bottom Left. KNOWLES-PETERS of Leeds. In all round ability he has few peers. This Yorkshire wrestler takes the rough along with the smooth with apparent indifference, and, due to a rigorous training routine, can stand the pace no matter how fast or for how long.

Bottom Right. DENNI[illegible]TCHELL of Bradford. One of the youngest stars of the day. His all round performances are a pleasure to watch and a mile amongst the younger brigade of British amateurs. Has fine physical development and is considered by the experts to be a 'cert' for title honours in the future. Has a huge following amongst the younger fans.

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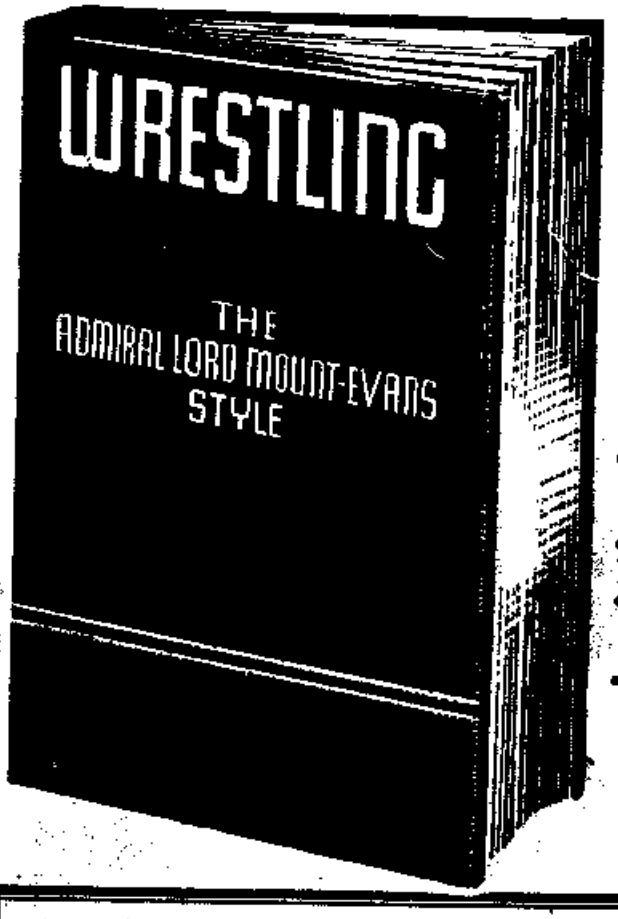

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* * *

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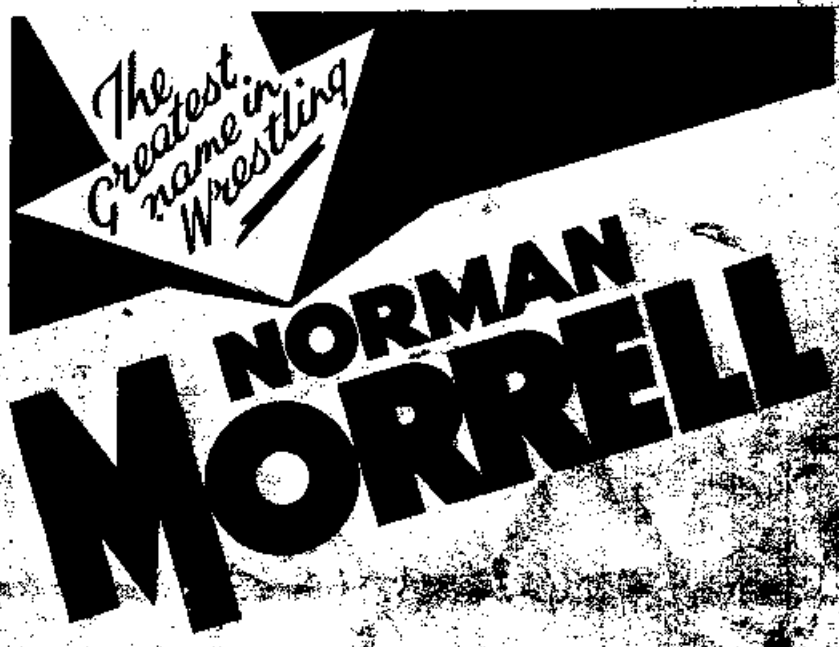

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